

2016 OMF At A Glance

8:00-8:30 a.m. REGISTRATION

8:45-9:15 a.m. GENERAL SESSION KEYNOTE

Denese Odegaard – NAFME President

SESSION A	9:30 – 10:45 a.m.	
Elementary Choral Reading Session	AJ Coppola (Co-Sponsored by NHACDA)	This reading session will focus on quality literature appropriate for elementary school singers. Each attendee will receive a complimentary choral score packet provided by J. W. Pepper & Son. (Co-Sponsored by NHACDA)
Light at the End of the Tunnel	Holly Oliver	This session is designed for college students and focuses on the job search process. Topics will include job search websites, resumes, Praxis II, cover letters, interviews, teaching contracts, and more depending on our available time! You've worked hard and you're ready! Let's get that job!
Hypnosis for Peak Performance	Jennifer Yeaton-Parris	At this workshop targeting stage fright in musicians, you will learn about strategies to address peak performance as well as experience a hypnosis session targeting peak performance and stage fright. You will also be given instruction for self-hypnosis to continue the process after you leave.
What to NOT Expect the First Year	Samantha Fowler and Kaitie Hart	How we survived our first and how you can too! Attendees will navigate through different scenarios that we have encountered in our first year teaching. What do you do when a student leaves to the bathroom and never comes back? What do you do when an angry parent comes into your room during rehearsal? Find out how to survive the ups and downs of your first year teaching.
Assess for Success!	Denese Odegaard (Sponsored by NAFME)	If new to or struggling with assessment in your classroom, this session will provide strategies for sound formative and summative assessment. Music teachers assess on a daily basis but is it viewing the achievements of several as a group or the individual? When individual students are assessed, teachers can meet the needs of every student and raise the level of student performance for all.
Getting Your Middle Level Students to Play with Musical Maturity (Even If They're Faking It!)	Elisa Saunders	This session will encompass the (slightly unconventional) techniques used to get middle school students to play with musical maturity and depth. Topics will include culture and rapport, intonation and dynamic tricks, and how to translate what you want into what they understand.
On Stage from the Ground Up: Building a Musical Theatre Program	Aileen Sullivan and Karen McLellan	Starting a musical theater program from scratch can be daunting for a new teacher. Aileen Sullivan and Karen McLellan worked together to rebuild a struggling program and produced three successful, award-winning musicals. They will share their organization model with current and future teachers looking to implement or revamp existing programs.
SESSION B	11:00 a.m. – 12:15 p.m.	
Ukuleles in the General Music Classroom	Jessica Makris Welch	This session will explore how to use ukuleles in the general music setting. This is not just a sit and listen session – get ready to sing, play and have fun as we learn the basics of ukulele and brainstorm ideas about how to start a ukulele program in your school!

Folk Dances for Connection in General Music	Erin Zaffini	This session is intended for anyone interested in learning easy ways to implement folk dance in the general music setting. Specific folk dances for students of all abilities will be introduced, as well as modifications that can be made to adapt to the needs of your students in the classroom. If you're looking for a fun way to engage students in <i>connecting</i> students to other cultures through folk dance, or simply looking for a refresher, this fits the bill!
Balancing Act: Mind/Body Awareness for All Musicians	Susan Wilkes	Musicians move for a living! Our conscious as well as unconscious movements affect our ability to be creative, compassionate and effective musicians and teachers. This workshop explores the habits of balance in our physical bodies through simple principles of structural integrity and mindfulness about habits relating to our wellbeing. Appropriate for all musicians.
What Do You Mean There are National Opportunity to Learn Standards for Music Instruction?	Therese Davison	Now you know! The OTL Standards specify program needs in terms of curriculum and scheduling, staffing, materials and equipment, and facilities to help ensure all students have the opportunity to achieve music literacy through the National Core Music Standards. Strategies for using the OTL Standards as a means for defending and building programs will be presented and discussed.
TBD	Kevin Tellier Sponsored by NHBDA	
S.O.S. (Sequencing, Organization, and Other Important Stuff)	Denese Odegaard (Sponsored by NAfME)	Learn techniques for surviving the beginning of the year, organizing your classroom work, preparing for a sub, strategies for student engagement and more!
The One Man Band Presents: Hidden Cash in your Back Room and How do I find Money for Instruments when my Budget is next to Zero	Toby Castle	A seminar full of tips for everyone who needs instruments for your band but you just don't have the money!
SESSION C	2:45 p.m. – 4:00 p.m.	
Curriculum, Competencies, Cornerstone Assessments, and Cake!	Eric Kobb and Jennifer Ramsay	Let Eric and Jennifer take you on a sweet tour of designing curriculum and assessments for your music program. We will provide examples of how to integrate the New National Core Arts Standards and the NH Model Arts Competencies into your curriculum. Please feel free to bring samples from your school. Please join us – Cupcakes and Comedy WILL be served!
Developing Vocal Techniques for Elementary and Middle School Singers	Sandra Howard	Choral music educators continue to develop diverse concert programs based on a variety of considerations (i.e. genre, language, time period, tempo, etc.) to promote a well-balanced choral program and curriculum for ensemble singers. In elementary and middle-school levels, as in all stages of vocal development, it is also important for choral music educators to consider how repertoire can also provide opportunities to develop various vocal techniques. This session will focus on selecting elementary and middle school choral repertoire that can foster development of vocal techniques as outlined in James Jordan's <i>Evoking Sound: The Choral Warm Up: Method, Procedures, and Core Vocal Exercises</i> . Participants will analyze melodic and harmonic vocal lines to determine challenges in vocal production and discuss possible warm up exercises that can be extracted from the repertoire. Attendees will also receive a reading session packet provided by J.W. Pepper & Sons, Inc.
Chosen Gems for School Bands	Andrew Boysen	This session is open to all band directors to submit works that are underplayed in the repertoire. Those NHMEA members can present and conduct their piece with the UNH Wind Symphony.
Music in Early Childhood: Planting the Seeds for Music Literacy	Erin Zaffini	Children's aptitude for music fluctuates greatly from birth to age seven. Come learn how to make the most of these early formative years by learning to teach music to our youngest students through developmentally appropriate

		music and movement activities. Participants will sing, chant, dance, play with scarves, bean bags, and simple rhythm instruments – all the tools to ensure a recipe for success in the early childhood music classroom!
Drum-azing with Peg Keeler	Peg Keeler	Participants will drum on exercise balls, learning various rhythms and patterns as well as how to coordinate with math and physical education curriculums. “Drum-azing” incorporates all aspects of brain integration and fitness!
Breaking Down Danza Danza (All-State Vocal Audition Piece)	Jenni Cook	Tips and tricks to assist students in navigating this year’s All-State Vocal Audition Piece.