

## **2018-2019 NH Jazz All-State Audition Materials**

Note: All Jazz All-State audition requirements and etudes can also be accessed at: [www.nhmea.org](http://www.nhmea.org)

### ***Vocal:***

#### **ALL MUSIC MUST BE MEMORIZED**

Note: All students will audition individually. Soprano and Tenor students will prepare the melody and lyrics to “Embraceable You” in the key of G Major which will be accompanied by Jamey Aebersold’s Volume 51. Alto and Bass students will prepare the melody and lyrics to “Embraceable You” in the key of Db Major which will be accompanied by Jamey Aebersold’s Volume 113 (low version-pg. 30). The tune will be sung through one time only, and students are encouraged to interpret the piece in the appropriate jazz style.

Each student will sing a *memorized*, four-part vocal jazz etude which will be available on the NHMEA website by June 1st. A recorded accompaniment for the etude will be provided with the student’s voice part missing. The student will sing their missing part using the given lyrics and articulations.

Students auditioning on soprano voice will be required to prepare and sing the Soprano 2 line for their audition. (All five parts will be included on the recording).

Each student will be asked to sight read. After being given the tonic arpeggio, the student will read a four measure diatonic melody in Common Time. The melody will begin on “DO”. The student will determine the tempo and sing on a neutral syllable. Jazz interpretation and a swing feel should be used where applicable. The rhythm may include such combinations as:



And may include the following note values:



Students will be given up to two opportunities to perform the sight reading exercise.

***Instrumental:***

**Trumpet, Saxophone, Trombone, Tuba\***

All students will perform the 24 Bar Bb Blues which is available on the NHMEA website, accompanied by the Bb Blues recording from Jamey Aebersold's Volume 1. Upon completion of the Bb Blues etude, students will move directly into their improvisations for a total of two choruses (24 measures). The recorded accompaniment will not stop between the etude and the improvisation. Chord changes for the Bb Blues can be found in the book that accompanies Jamey Aebersold's Volume 1 recording. Also, students will prepare the melody of "How Long Has This Been Going On?" to be accompanied by Jamey Aebersold's Volume 51 recording. The melody will be played *one* time through. Students will not be asked to improvise to this tune. Students will also be asked to sight read.

\* Students auditioning on tuba will be placed in ensembles at the discretion of the NHMEA Jazz All-State Auditions Committee.

\*\* The adjudication process will allow for variations in interpretation of the written music by the performer as this is the accepted norm in the Jazz Tradition.

**Guitar, Vibes and Piano**

All students will perform the 24 Bar Bb Blues which is available on the NHMEA website accompanied by the Bb Blues recording from Jamey Aebersold's Volume 1. Guitar and Vibes will play the melody only. Piano will play the melody and chordal accompaniment. Upon completion of the Bb Blues etude, students will move directly into their improvisations for a total of two choruses (24 measures). The recorded accompaniment will not stop between the etude and the improvisation. Chord changes for the Bb Blues can be found in the book that accompanies Jamey Aebersold's Volume 1 recording.

Also, students will prepare the melody of "How Long Has This Been Going On?" to be accompanied by Jamey Aebersold's Volume 51 recording. Students will not be asked to improvise to this tune. Students will play the melody the first time through (piano players: melody with chordal accompaniment), and chordal accompaniment only the second time. Guitar and vibe players may add chords to the melody if desired. Students will perform with the recorded accompaniment with the piano channel turned off. Students will also be asked to sight read.

\* Students auditioning on vibes will be placed in ensembles at the discretion of the NHMEA Jazz All-State Auditions Committee.

\*\* The adjudication process will allow for variations in interpretation of the written music by the performer as this is the accepted norm in the Jazz Tradition.

## **Bass**

All students will be asked to play a walking bass line based on, but not limited to, quarter notes with a similar tempo and feel to the bass line heard on the Bb Blues recording from Jamey Abersold's Volume 1. To demonstrate their time keeping ability, students will play the above exercise without the recorded accompaniment. Students will improvise on the Bb Blues for a total of two choruses (24 measures) while being accompanied by the recording from Jamey Abersold's Volume 1. Chord changes for the Bb Blues can be found in the book that accompanies Jamey Abersold's Volume 1 recording.

Students will be asked to prepare the melody and a walking bass line of "How Long Has This Been Going On?" from Jamey Abersold's Volume 51. Students will play the melody the first time through while being accompanied by the recording and will continue without stopping into the walking bass line on the second chorus. The second chorus will be performed with the recording with the bass channel turned off. Students will also be asked to sight read.

**\*\* The adjudication process will allow for variations in interpretation of the written music by the performer as this is the accepted norm in the Jazz Tradition.**

## **Drums**

Drummers will play a swing beat with sticks with a similar tempo and feel to the beat heard on the Bb Blues recording from Jamey Abersold's Volume 1. Also, students will improvise by playing "fours" (alternating four measures of a swing beat with four measures of solo) for 24 measures. To demonstrate their time keeping ability, students will play the above exercise without the recorded accompaniment.

Students will also be asked to play one time through the form of : "Invitation" from Jamey Abersold's *Invitation CD* " Volume 59 . Students **WILL** perform this along with the accompaniment CD recording.

Students will be asked to sight read and will be asked to demonstrate Funk Rock, Bossa, & Ballad Brush Beats as well.

## **SUGGESTIONS**

Students are encouraged to listen to jazz recordings to become more familiar with the styles. Suggested artists include: Louis Armstrong, Ella Fitzgerald, Miles Davis, Sarah Vaughan, Clark Terry, Charlie Parker, Dianne Schurr, Count Basie, Duke Ellington, Joe Williams, Buddy Rich, Frank Sinatra and Max Roach.

**Audition Date: Saturday, October 20, 2018, Souhegan High School**

**Festival Date: February 7-9, 2019, Pinkerton Academy**

If you have any questions or concerns, please contact Mike Adams, Jazz All-State Auditions Chair, Pinkerton Academy, 5 Pinkerton Street, Derry, NH 03038  
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