

	Salon C	Salon B	Salon A	Webster Room	Pierce Room	Merrimack Room	Concord Room	Capital Room	Constitution Room
9:00-9:45			<i>The Joy of Inspired Teaching</i>						
			Dr. Tim Lautzenheiser						
10:00-11:00	NHMEA Elementary Choral Festival		Teaching On-and-Off the Podium; The Importance of Role Modeling	All of the Days I Learned Nothing: How to Stop Sabotaging Your Ensemble.	Pacific Song: On Community Singing Around the Pacific	Signs, Lines, and Talking Slime: Effective Elementary Classroom Management	Jazz All State Auditions Co-Sponsored by NHBDA	Wholistic Rhythm Learning - Cut the Learning Curve up to 90%	39th Army Band
			Dr. Tim Lautzenheiser	Mark Stickney	Felipe Miguel	Danielle Ingram	Marc LaForce	Kevin Fuhman	Band
Focus:				Ensembles	Band 9-12	Choral	Elementary Music	Jazz 9-12	Ensembles
11:15-12:15			Practical Art of Conducting	All State Sight Reading Clinic	Classroom Guitar Tips and Tricks for the Non-Guitar Majors	Steinway & Sons K12 program: can we help your school and district?	Surviving Student Conducting: For Collegiates	Strategies for Introducing Jazz Improvisation to Your Students	Google Classroom and Music
			Tad Greig	Josh Derochers	Heidi Welch	Gary Girouard	Callie Carmosino	Earl MacDonald	Jim Wickham
Focus:			Band	Choral	Guitar	K-12 Piano Maintenance	Preservice	Jazz	Technology
12:30-1:30 Lunch			<i>Collegiate NAfME All-Member Luncheon</i>						
1:30-2:30			Band Music Selection	Quaver Music	Choral Warm-ups	Who's Afraid of the Big, Bad Standards?: Deconstructing the National Core Arts Standards for General Music	Student teaching: what you need to teach yourself.	An Introduction to Popular Music Education and Modern Band	Building Resilience: LGBTQ+ Inclusive Music Classrooms
			Tad Grieg		Jamie Hillman	Erin Zaffini	Mark Zielinski	Dr. Ryan Zellner	GLSEN
Focus:			Band	Elementary General	Chorus	Elementary General	Preservice	Popular Music Education K-12	Classroom Environment
2:45-3:45			Engaging the Ensemble: Real-World Examples to Help Students Create Meaningful Music-Making	Improve Your Marching Band Rehearsal Efficiency	Jazz All State Auditions	Jazz Rhythm Section Techniques and Solutions	General Music - Music Learning Theory	"Don't Change a Thing! Then Change Everything" Tips and Strategies for a Successful Start with an Established Program	Building the Citizen Musician
			Jenny Neff	Casey Goodwin	Chris Humphrey	Earl MacDonald	Mark DeTurk	Ken Martin	Scott Graves
Focus:			Ensembles	Marching Band	Vocal Jazz	Jazz Rhythm 8-12	General Music	Preservice/first year	Beyond the Classroom
4:00-4:30	<i>NHMEA Elementary Choral Festival Concert</i>								
4:30-6:00	<i>NHMEA All-Member Meeting, with Composition Competition Performances</i>								
6:00-8:00	<i>NHMEA Reception with Guest Conductors sponsored by UNH. Open to all conference attendees!</i>								