

Large Group Festival

	DISTINGUISHED- 4	PROFICIENT-3	COMPETENT-2	NEEDS IMPROVEMENT-1
Tone Quality	Students <u>consistently</u> perform with age appropriate, resonant, characteristic sounds throughout all ranges. Students <u>consistently</u> perform with proper support and with little or no distortion.	Students <u>mostly</u> perform with age appropriate, resonant, characteristic sounds throughout all ranges. Students <u>mostly</u> perform with proper support and with little or no distortion.	Students <u>sometimes</u> perform with age appropriate, characteristic sounds but it is inconsistent throughout all ranges. Students <u>sometimes</u> perform with proper breath and with little or no distortion.	Students <u>rarely</u> perform with a age appropriate, resonant, characteristic sound. Students <u>rarely</u> use proper support and distortion is frequently present in their tone.
Ensemble Balance	Students are <u>consistently</u> aware of and perform with a balanced ensemble sound. Students are highly sensitive to phrase hierarchy and harmonic balance.	Students are <u>mostly</u> aware of and perform with a balanced ensemble sound. Students are <u>mostly</u> sensitive to phrase hierarchy and harmonic balance.	Students are <u>sometimes</u> aware of and perform with a balanced ensemble sound. Students <u>sometimes</u> consider phrase hierarchy and harmonic balance.	Students are <u>rarely</u> aware of and perform with a balanced ensemble sound. Students <u>rarely</u> consider phrase hierarchy and harmonic balance.
Rhythm and Tempo	Rhythmic approach is <u>consistently</u> uniform and vertically aligned throughout the ensemble. Tempo is <u>consistently</u> accurate, consistent and stylistically appropriate.	Rhythmic approach is <u>mostly</u> uniform and vertically aligned throughout the ensemble. Tempo is <u>mostly</u> accurate, consistent and stylistically appropriate.	Rhythmic approach is <u>sometimes</u> uniform and vertically aligned throughout the ensemble. Tempo is <u>sometimes</u> accurate, consistent and stylistically appropriate.	Rhythmic approach is <u>rarely</u> uniform and vertically aligned throughout the ensemble. Tempo is <u>rarely</u> accurate, consistent and stylistically appropriate.
Intonation	Students <u>consistently</u> perform in tune in all dynamics and ranges. The ensemble <u>consistently</u> demonstrates awareness of tuning within and between sections.	Students <u>mostly</u> perform in tune in all dynamics and ranges. The ensemble demonstrates awareness of tuning within and between sections.	Students <u>sometimes</u> perform in tune in all dynamics and ranges. The ensemble <u>sometimes</u> demonstrates awareness of tuning within and between sections.	Students <u>rarely</u> perform in tune in all dynamics and ranges. The ensemble <u>rarely</u> demonstrates awareness of tuning within and between sections.
Technical Facility	Students <u>consistently</u> demonstrate manual dexterity and flexibility with only minor flaws in precision and clarity.	Students <u>mostly</u> demonstrate manual dexterity and flexibility with only minor flaws in precision and clarity.	Students <u>sometimes</u> demonstrate manual dexterity and flexibility with only minor flaws in precision and clarity.	Students <u>rarely</u> demonstrate manual dexterity and flexibility with only minor flaws in precision and clarity.