





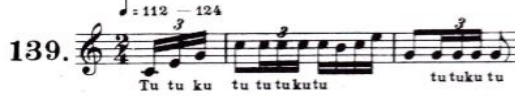




New Hampshire Music Educators
2017 – 2018 NH All State Music Festival - Rotation D - Audition Requirements

Trumpet

<p><u>Arban Complete Conservatory Method for Trumpet</u></p> <p style="text-align: center;">The Authentic Edition Edited by E.F. Goldman and W. Smith (Catalog #021)</p> <p>Page 22 #49 Page 33 #31 Page 56 #69 lines 2, 10, 12 (F, A, & G) Page 189 #139 Page 206 #57 Page 293 #9 first seven lines to beat three in first measure of line seven</p> <p><u>Scales</u> – All scales to be memorized, tongued and slurred. Chromatic – In a triplet pattern, two octaves starting on Low C</p> <p style="text-align: center;">  </p> <p>Diatonic scale use the pattern (M.M. half note =88) Major C – 2octaves, F – 1 octave, Bb – 2 octaves, G – 2 octaves, D – 1 octave Minor a – 2 octaves, d – 1 octave, g – 2 octaves, e – 1 octave, b – 2 octaves (Melodic form ascending and descending)</p> <p><u>Sight-reading is required.</u></p> <p>All students must have original audition material in their possession at the time of their audition. Students who audition without originals will receive comments but no ratings and therefore will not be considered for the festival ensembles.</p>	<p>Arban Carl Fischer</p>
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Arban Complete Conservatory Method for Trumpet Study Sections of either Edition	Old Edition Edited by Goldman and Smith Catalog #021 or #021PE		New Edition Edited by Hooten and Marotta Catalog #021X or #021XSB
1.) Study I - #49 (First Studies)	Pg. 22 # 49	49. 	Pg. 20 # 49
2.) Study I - #31 (6/8 Meter)	Pg. 33 # 31	31. <i>Allegretto.</i> ♩ = 52 to 96 <i>mf</i> 	Pg. 31 # 31
3.) Study II - #69 – F (Slurring)	Pg. 56 # 69 Line 2 – F		Pg. 58 # 69 Line 3 & 4 – F
3.) Study II - #69 – A (Slurring)	Pg. 56 # 69 Line 10 – A		Pg. 59 # 69 cont. Lines 7 & 8 – A
3.) Study II - #69 – G (Slurring)	Pg. 56 # 69 Line 12 – G		Pg. 59 # 69 cont. Lines 11 & 12 – G
4.) Study VI - #139 (Fanfare Tonguing)	Pg. 189 # 139	139. ♩ = 112 – 124 Tu tu ku tu tukutu tu tukutu 	Pg. 230 # 139
5.) Study VII - #57 (The Art of Phrasing)	Pg. 206 # 57	ARIA "GEMMA DI VERGY." <i>Andante.</i> <i>p</i> 	Pg. 253 # 57
6.) Study IX - #9 (Characteristic Studies)	Pg. 293 # 9 first seven lines to beat three in first measure of line seven	9. <i>Allegro.</i> ♩ = 124 	Pg. 366 # 9 first twelve lines to beat three in first measure of line twelve