

Etude #2

15

2 3 4

sf

p

4 2

5

3 1 3 2

17

mf

3 2 3 2 4 2 3 4 2 3 1

19

cresc.

f

2 4 1 2 1 3 1 1 1 1 4

21

mf

p

2 3 2 1 3 2 4 2 3 4

23

sf

p

pp

rit.

2 1 4 3

4

X

II

V

- (*) Use the same right hand fingering as shown in the first measure throughout the entire etude. The earliest versions of this etude used *p i m a m i m i* or *p i m a i m i m*. Either one of these would also be acceptable.