

Strings

Etudes

- Bowing/Articulation 150
- Intonation/LH Tech 150
- Rhythm/Tempo 100
- Tone 100
- Interpretation 100

Scales

- Major Scale 40
- Major Scale 40
- Minor Scale 40
- Minor Scale 40
- Chrom Scale 40

Sight Reading

- Bowing/Articulation 40
- Intonation/LH Tech 40
- Rhythm 40
- Tone 40
- Interpretation 40

Total 1,000

Winds

Solo

- Technique 120
- Intonation 120
- Rhythm 120
- Tone 120
- Interpretation 120

Scales

- Major Scale 40
- Major Scale 40
- Major Scale 40
- Minor Scale 40
- Minor Scale 40

Sight Reading

- Technique 40
- Intonation 40
- Rhythm 40
- Tone 40
- Interpretation 40

Total 1,000

Vocal

Aria

- Vocal Tone 100
- Diction 100
- Musical Interpretation 100
- Intonation 100
- Score Accuracy 100

Chorale

- Intonation 100
- Score Accuracy 100

Scale

- Intonation 100

Sight Reading

- Rhythmic Ex Acc 100
- Melodic Ex Acc 100

Total 1,000

Percussion I - Snare

Auxiliary

- Musicality 50
- Tone/Technique 50
- Dynamic Cont 50
- Rhythmic Acc 50

Etudes/Rudiments

- Tone 120
- Technique 120
- Musicality 120
- Dynamic Cont 120
- Rhythmic Acc 120

Sight Reading

- Tone 40
- Technique 40
- Interpretation 40
- Dynamic Cont 40
- Rhythmic Acc 40

Total 1,000

Percussion II - Mallets

Auxiliary

- Musicality 50
- Tone/Technique 50
- Dynamic Cont 50
- Rhythmic Acc 50

Etudes/Scales

- Tone 120
- Technique 120
- Interpretation 120
- Dynamic Cont 120
- Rhythmic Acc 120

Sight Reading

- Tone 40
- Technique 40
- Interpretation 40
- Dynamic Cont 40
- Rhythmic Acc 40

Total 1,000

Percussion III - Timpani

Auxiliary

- Musicality 50
- Tone/Technique 50
- Dynamic Cont 50
- Rhythmic Acc 50

Prepared Material (2 Etudes/Scale)

- Tone 100
- Technique 120
- Interpretation 120
- Dynamic Cont 120
- Rhythmic Acc 120
- Tuning//Inton 20

Sight Reading

- Tone 40
- Technique 40
- Interpretation 40
- Dynamic Cont 40
- Rhythmic Acc 40

Total 1,000