

Hello Directors,

Thank you for registering your students for Classical All-State Auditions this year! As the OpusEvent platform will open soon for students to submit their auditions, we are sharing a few important updates and reminders.

- Please review the FAQ at the end of this letter.
- Google Chrome and Mozilla Firefox are the only supported browsers for OpusEvent. Chrome is the preferred browser.
- Students are strongly encouraged to use the test feature before submitting audition exercises. For prepared material you have 5 attempts to record your audition, but please note that every time you record a new attempt your previous recording is erased. *The most recent recording is the only one that can be submitted.*
- Students have two attempts at their scales. Again, *the most recent recording is the only one that can be submitted.*
- Do not use headphones while recording. Adjudicators will need to hear the accompanying tracks for vocal auditions.
- Students are strongly encouraged to complete the audition process 48 hours before the deadline. Students and teachers are strongly encouraged to review each video and ensure there is a green check mark next to each audition item before the deadline.
- Students are encouraged to try to record everything in the same session rather than doing a bit and then coming back to the rest later. That way if they truly want to redo something at a later time, they will not run out of time.
- Students should make sure that you and your instrument can be seen in the frame. Do a test recording and listen back to make sure the microphone placement is ok.
- Directors are asked to check their email by 9:00 a.m. on Saturday, December 5. If there are any issues with your students' submissions you will be notified.
- Any parents/students paying for their audition by credit card must complete the payment process by December 3. Schools paying their invoice should put the check in the mail by December 3. Any unpaid student auditions after December 3 will be responsibility of their sending school.
- Demonstrations of the audition process are on our website. You can access them by going to the All-State auditions page and clicking on the OpusEvent tutorial link. The videos can be found under the directions for Step 4.
- We are offering a live demonstration/Q&A of Opus Event this Friday, November 20 at 3:00 p.m. We will be reviewing the audition submission process, hearing from some of our Jazz All-State adjudicators about their observations from the videos they adjudicated, and answering any questions you may have about the process. Students are also welcome to attend. We will also record this session and post to the NHEMA website. Please use the following zoom info to register:

<https://zoom.us/meeting/register/tJIpdOCrpz4oG9WIwcm4hVasVCZdfH4tbFC>

If you have any questions about the Classical All-State audition process, please contact Becky Pierce at bpierce@windhamsd.org. If you have any questions or need assistance with OpusEvent please contact Eric Kobb at statemanager@nhmea.org.

Sincerely,
The Classical All-State Auditions Committee

Frequently Asked Questions

Q: Once my student has finished submitting their recordings is there anything else we need to do?

A: Ensure each audition item has a green check mark next to it and you have viewed each video to make sure it is correct.

Q: How will I know if there is anything else I need to do?

A: Next to each student's name you will see a status description. There are three possibilities: unpaid, missing upload(s), and complete. If you pay before the deadline the status will change to missing upload(s) or complete. If you have not paid by the deadline, the status will not change.

Q: My school's check won't arrive until after the submission deadline. Will my students still be adjudicated even though their application is marked as unpaid?

A. Yes

Q: The sightreading is not displaying the music/text I need to record.

A. In a rare number of instances, the screen displaying the music does not refresh on the sightreading when switching from completing a test to using the perform button. If this happens when you Perform, quickly press the cancel button and start the process again by clicking on the perform button. The correct sight-reading info should now load.

Q: I am not able to get the recorder to work correctly. What can I do?

A. It is really a trial-and-error process. Try the following steps:

- a. Try restarting your computer. Verify that you are allowing your browser permission for Popups, and access to the camera and microphone.
- b. If possible, try recording from a different computer. Most often this solves the issue.
- c. Ensure that you are not using headphones.
- d. Try standing different distances from the computer/microphone to see if audio quality improves.
- e. Check the microphone settings on your computer.
- f. As a final option, please have your teacher contact Eric Kobb/Becky Pierce for alternative directions.