

Both scales should be played at 120 beats per minute with the marked left and right hand fingerings.

F - Major scale

Ascending line (treble clef):
Fingerings: 1, 3, 0, 1, 3, 0, 2, 3, 0, 2, 3, 1, 3, 0, 1
Notes: F4, G4, A4, Bb4, C5, D5, E5, F5, E5, D5, C5, Bb4, A4, G4, F4
Practice line: p _ _ _ _ _ i m _ _ _ _ _

Descending line (treble clef):
Fingerings: 0, 3, 1, 3, 2, 0, 3, 2, 0, 3, 1, 0, 3, 1
Notes: F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2
Practice line: p _ _ _ _ _

E - Minor melodic

Ascending line (treble clef):
Fingerings: 0, 2, 3, 0, 2, 4, 1, 2, 4, 0, 2, 0, 2, 4, 0
Notes: E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6
Practice line: p _ _ _ _ _ i m _ _ _ _ _

Descending line (treble clef):
Fingerings: 3, 1, 0, 2, 0, 4, 2, 0, 3, 2, 0, 3, 2, 0
Notes: E6, D6, C#6, B5, A5, G#5, F#5, E5, D5, C#5, B4, A4, G#4, F#4, E4
Practice line: p _ _ _ _ _