

NEW HAMPSHIRE ALL STATE AUDITION SCALES

C, G, D, A, E, F, Bb, Eb, Ab Major, a, d, g, c melodic minor

CELLO

C Major



Scale for C Major, starting at measure 1. The scale is written in bass clef with a 4/4 time signature. It consists of a sequence of eighth notes: C2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

G Major



Scale for G Major, starting at measure 5. The scale is written in bass clef with a key signature of one sharp (F#). It consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

D Major



Scale for D Major, starting at measure 9. The scale is written in bass clef with a key signature of two sharps (F#, C#). It consists of a sequence of eighth notes: D2, E2, F#2, G2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, B3, A3, G3, F#3, E3, D3.

A Major



Scale for A Major, starting at measure 13. The scale is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of a sequence of eighth notes: A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, B3, A3, G#3, F#3, E3, D3, C#3, B2, A2.

E Major



Scale for E Major, starting at measure 17. The scale is written in bass clef with a key signature of four sharps (F#, C#, G#, D#). It consists of a sequence of eighth notes: E2, F#2, G#2, A2, B2, C#3, D#3, E3, F#3, G#3, A3, B3, C#4, D#4, C#4, B3, A3, G#3, F#3, E3.

F Major



Scale for F Major, starting at measure 21. The scale is written in bass clef with a key signature of one flat (Bb). It consists of a sequence of eighth notes: F2, G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2.

Bb Major



Scale for Bb Major, starting at measure 25. The scale is written in bass clef with a key signature of two flats (Bb, Eb). It consists of a sequence of eighth notes: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, Bb3, Ab3, G3, F3, Eb3, D3, C3, Bb2, Ab2, G2, F2, Eb2, Bb2.

E Major



Scale for E Major, starting at measure 29. The scale is written in bass clef with a key signature of four sharps (F#, C#, G#, D#). It consists of a sequence of eighth notes: E2, F#2, G#2, A2, B2, C#3, D#3, E3, F#3, G#3, A3, B3, C#4, D#4, C#4, B3, A3, G#3, F#3, E3.

33
Ab Major

Musical notation for the Ab Major scale starting at measure 33. The scale is written in bass clef with a key signature of two flats (Bb and Eb). It consists of 12 notes: Ab, Bb, C, Db, Eb, F, G, Ab, Bb, C, Db, Eb. The notation shows a chromatic scale with slurs and accents over each note.

37
a minor

Musical notation for the a minor scale starting at measure 37. The scale is written in bass clef with a key signature of one flat (Bb). It consists of 12 notes: a, Bb, C, Db, Eb, F, G, Ab, Bb, C, Db, Eb. The notation shows a chromatic scale with slurs and accents over each note.

41
d minor

Musical notation for the d minor scale starting at measure 41. The scale is written in bass clef with a key signature of one flat (Bb). It consists of 12 notes: d, Eb, F, G, Ab, Bb, C, Db, Eb, F, G, Ab. The notation shows a chromatic scale with slurs and accents over each note.

45
g minor

Musical notation for the g minor scale starting at measure 45. The scale is written in bass clef with a key signature of one flat (Bb). It consists of 12 notes: g, Ab, Bb, C, Db, Eb, F, G, Ab, Bb, C, Db. The notation shows a chromatic scale with slurs and accents over each note.

49
c minor

Musical notation for the c minor scale starting at measure 49. The scale is written in bass clef with a key signature of three flats (Bb, Eb, Ab). It consists of 12 notes: c, Db, Eb, F, G, Ab, Bb, C, Db, Eb, F, G. The notation shows a chromatic scale with slurs and accents over each note.

NHMEA All-State Auditions

Cello 3-Octave Scales

C Major

Two staves of musical notation for the C Major 3-octave scale. The first staff is in bass clef, showing the ascending scale from C2 to C5. The second staff is in alto clef, showing the descending scale from C5 to C2. The key signature is C major.

F Major

Two staves of musical notation for the F Major 3-octave scale. The first staff is in bass clef, showing the ascending scale from F2 to F5. The second staff is in treble clef, showing the descending scale from F5 to F2. The key signature is one flat (Bb).

D Major

Two staves of musical notation for the D Major 3-octave scale. The first staff is in bass clef, showing the ascending scale from D2 to D5. The second staff is in treble clef, showing the descending scale from D5 to D2. The key signature is two sharps (F# and C#).

E Major

Two staves of musical notation for the E Major 3-octave scale. The first staff is in bass clef, showing the ascending scale from E2 to E5. The second staff is in treble clef, showing the descending scale from E5 to E2. The key signature is three sharps (F#, C#, and G#).