



Fall All-Member Meeting
Thursday, October 19, 2023 - 12:30-1:15 PM
Courtyard by Marriott and Conference Center, Nashua NH

- | | | |
|------|--------------------------------------|------------------------|
| I. | Call to order | Andrea von Oeyen |
| | A. Land Acknowledgement | |
| II. | Introductions | Andrea von Oeyen |
| | A. Past Presidents | |
| | B. Executive Board | |
| | C. Collegiate Chapters | |
| | D. Guests | |
| | E. New Teachers | |
| | F. Current Open Positions | |
| III. | Old Business | |
| | A. Spring All Member meeting minutes | Christie Lake |
| | B. Financial Reports | Eric Kobb |
| IV. | New Business | |
| | A. Presentation of Slate | Ed Doyle |
| | B. Modern Band Update | E. Doyle/J. Mundy |
| V. | Council/Festival Reports | |
| | A. Large Group Update | Emma Forest |
| | B. Mentoring | Emma Forest |
| | C. Choral Council | Harmony Markey |
| | D. Advocacy | Amy Buonpane |
| VI. | Strategic Plan Survey | I. Nelson/A. von Oeyen |
| VII. | Adjournment | |

Next NHMEA All-Member Meeting: Friday, April 5th, 2024. Grappone - Concord.

Next NHMEA Executive Committee Meeting: November 1st, 2023

Spring All-Member Meeting
Friday, March 31, 2023
4:30 PM
Grappone Conference Center, Concord, NH

I. Call to order **Ed Doyle**

The Spring All-Member meeting was called to order at 4:41pm, E. Doyle presiding.

A. Land Acknowledgement

II. Introductions **Ed Doyle**

A. Past Presidents

R. Harrington, T. Russell, S. Howard, R. Scagnelli, and J. Mundy were recognized.

B. Executive Board

Executive Board members stood to be recognized.

C. Collegiate Chapters

Chapters from Keene State College, Southern NH University, Plymouth State University, and University of NH were recognized.

D. Guests

E. Doyle thanked all conference presenters. He thanked NAFME President Scott Sheehan for coming to NH.

E. New Teachers

Emily Dawson- Londonderry band, orchestra, and jazz; Taylor Hussey- Monadnock; Joe Conti- Keene High School; Joshua Gore- West Running Brook chorus.

F. Retirees

Ellen Wilber- Mascoma; Kathryn Butterfield- Keene Middle School\.

G. 25 Year Pin Recipients

Chandra and Tim Hazelton- lakes region, Eric Kobb- Coop Middle School.

H. Anticipated Teacher Openings

Tamworth k-8 general music, chorus, and band; Keene Middle School choral and shared instrumental responsibilities; Auburn Village k-8 general music and chorus; Founders Academy middle school choral; anticipated opening at Matthew Thornton Elementary School in Londonderry.

III. Award Presentations **Ed Doyle**

A. Becky Pierce and Katie Avalos presented the Administrator of the Year award to Brenda Morrow, Windham Middle School Principal.

B. Bryan Belanger presented the Educator of the Year award to Katrina O'Brien, Seabrook Elementary School.

C. Eric Kobb and Sean Meagher presented the inaugural NHMEA Service to the Profession Award to Marcia McCaffrey. Commissioner Frank Edelblut shared his congratulations.

IV. Old Business

A. Fall All Member meeting minutes

Motion to approve the Fall All-Member Meeting minutes. B. Pierce/J. Bolduc. Carried.

B. Event Recaps

1. Hill Day

Amy Buonpane

NH's first Hill Day was earlier this month. There was a constant flow of music on the State House lawn during the Executive Council meeting. Ten districts participated with fifteen different ensembles performing. Thank you to everyone involved.

2. Large Group Festival

Emma Forest

The festival was held over two weekends with 34 ensembles participating. E. Forest thanked Goffstown and Bow High Schools for hosting. She encouraged anyone who

wants to be part of the discussion to reach out to council chairs. If you are a new teacher and want a NHMEA assigned mentor, reach out to Emma.

V. New Business

A. Proposed FY 22-23 Budget

Eric Kobb

E. Kobb thanked the Budget Committee- J. Ramsay, C. Goodwin, E. Doyle, J. Mundy, and A. von Oeyen. Every year they try to look at new initiatives and existing programs and adjust as needed. This is the first year in quite a few with a full year of in person activities. For events, Jazz and Classical All-State have increases in expenses and income due to providing the option to choose how students are housed. This doesn't change the bottom line of the budget. There are a few events returning not previously in the budget due to Covid. The Large Group rate is increasing to \$200. The American Spiritual Ensemble is coming to All-State next year, performing on Friday evening and doing clinics. That expense is coming out of a few line items. There is a projected \$5000 net which is in line with the past several years.

B. Proposed 2024-2025 Calendar

Ed Doyle

In the drive. Let us know if there are any conflicts.

C. All-State Audition Changes

Rebecca Pierce

B. Pierce thanked I. Nelson, S. Lyons, and H. Markey for their work on this. The goal was to reduce All-State audition requirements but keep the rigor. Councils are committed to the change for at least four years. All repertoire is solo literature for every instrument. Wind scales are changing to the natural minor. All previous audition material is off the website. The new material will be updated soon. New scale sheets are made for wind and brass. For percussion, students will choose a primary and secondary instrument. Band council members wrote some of the auxiliary material. Strings has a new solo for this year with a very specific assigned excerpt. There will also be an orchestral excerpt with bowings similar to what musicians would see in an orchestral setting. They are reducing the scales to two major and one minor. Choir changed their repertoire last year to a new art song and this year are changing to *Within Thy Heart* by Amy Beach. Sight reading isn't really changing. As material is posted, reach out to Becky with any questions. This is a long term change we are committed to.

D. Modern Band

Marcia McCaffrey

There is \$120,000 out of state title IVa set aside over two years which was then matched by Graystone Builders in the Dover area. This came through the Milagro Foundation which is Carlos Santana's foundation which donated an additional \$30,000. Music Will donated \$60,000. All together this has equalled \$270,000 for Modern Band. Part of the money has been set aside for sustainability. NHMEA will take over sustainability with funds set aside for trainings next fall. M. McCaffrey encouraged us to keep pushing at the district level for title IVa money.

E. NHMEA Election Results

Joe Mundy

Motion to thank Joe Mundy for his work on the board. S. Howard/B. Pierce. Carried.

2023 NHMEA Election Results

President Elect- Ian Nelson

Secretary- Christie Lake

Director at large (2023-2026)- Sandra Howard

Professional Development Chairperson- Lyndsay Boysen

All State Festival Chairperson- Sarah Evans

Jazz All State Festival Chairperson- Serge Beaulieu

Solo & Ensemble Festival Chairperson- Mark Zielinski

Middle School Festival Chairperson- Ken Martin

Large Group Festival Chairperson- Emma Forest

All State Auditions Chairperson- Becky Pierce

Jazz All State Auditions Chairperson- Bunny Saranita
Elementary Honors Choir Chairperson- Kevin Fisher
Composition Contest Chairperson- Nicole Densmore

F. Phillip Martin Memorial Scholarship **Ken Martin**

Phil dedicated his life to music as a 30-year music educator, NHMEA President, and Eastern Division President. This is the fifth year the scholarship is being awarded to a student planning on majoring in music education. This year's recipient is Aris Corman-O'Reilly from Merrimack.

VI. Composition Contest Report and Performance **Mike Seckla**

The high school winner is Ryan Shi from Derryfield School with "Drifting Summit". The middle school winner is Peter Cooley from Pennichuck Middle School with "Potato's Pursuit".

The elementary winner is Anya Leokadia Hartford from Kearsarge Regional Elementary School with "Drifting on Ice". She also won the Eastern Division Composition Contest with her piece "Summer Night".

VII. Closing Song

The membership sang "Ripple" accompanied by Dan Lorenz on guitar.

VIII. Adjournment

Motion to adjourn at 5:56pm. B. Pierce/A. von Oeyen. Carried.

Next NHMEA All-Member Meeting: Thursday, October 19, 2023. Courtyard Nashua

Next NHMEA Executive Committee Meeting: Wednesday, May 3, 2023



October 19, 2023

Subject: NHMEA Fiscal Report for Fiscal Year 2022

Dear Members of the New Hampshire Music Educators Association:

Enclosed please find the Fiscal Year 2022 Fiscal Report for the New Hampshire Music Educators' Association (NHMEA). This comprehensive report provides an overview of our financial performance for the past year, highlighting key factors that contributed to the financial outcome.

Fiscal Year 2022 concluded with NHMEA reporting a net loss of \$7,625.38. While this outcome presents some challenges, it is essential to understand the significant factors that contributed to this shortfall:

Contractual Obligations: NHMEA entered into a contract with our recording company to provide online video recordings of each of our events, which exceeded the budget of some of our events.

Inflation: The impact of inflation on various operational costs, including event expenses, was more significant than anticipated.

Non-Event Expenses: Expenditures such as insurance, bank fees, and accountant fees saw a substantial increase, surpassing non-event revenue. This is a continuing issue with the NHMEA budget that will require the attention of our budget committee and executive board.

Despite these challenges, NHMEA is committed to financial prudence and stability. To address these issues and ensure our organization's continued financial health, the Budget Committee will initiate the budget review cycle earlier this year. This proactive approach will allow us to develop a comprehensive plan to address the budgetary shortfalls, review our existing contracts, examine new sources of revenue, and explore cost-saving opportunities.

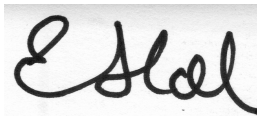
We will present this plan to the NHMEA Board and our valued membership in April to ensure transparency and collaboration in addressing these challenges.

It is important to note that, in comparison to many other states facing major budget shortfalls, NHMEA is fortunate to have maintained adequate reserves in our savings accounts. These reserves provide us with a solid foundation upon which we can build a more sustainable financial future.

In conclusion, while Fiscal Year 2022 presented some financial challenges, NHMEA remains committed to its mission of promoting music education and fostering a vibrant musical community in New Hampshire. We thank you for your continued support and trust in our organization.

If you have any questions or require further information regarding the NHMEA Fiscal Year 2022 Fiscal Report, please do not hesitate to contact me at statemanager@nhmea.org].

Sincerely,

A handwritten signature in black ink, appearing to read "EKobb", is placed on a light gray rectangular background.

Eric Kobb
Executive Director

NEW HAMPSHIRE MUSIC EDUCATORS ASSOCIATION

Statement of Financial Position

As of June 30, 2023

	TOTAL
ASSETS	
Current Assets	
Bank Accounts	
1020 TD Bank - Checking	67,529.18
1030 CD	62,670.36
Total Bank Accounts	\$130,199.54
Other Current Assets	
12000 Undeposited Funds	0.00
Total Other Current Assets	\$0.00
Total Current Assets	\$130,199.54
Fixed Assets	
15810 Furniture & Fixtures	4,451.93
15820 WEBSITE Costs	41,874.33
15950 Accumulated Depreciation	-43,680.00
Total Fixed Assets	\$2,646.26
Other Assets	
18600 Other Assets	0.00
Total Other Assets	\$0.00
TOTAL ASSETS	\$132,845.80
LIABILITIES AND EQUITY	
Liabilities	
Current Liabilities	
Other Current Liabilities	
25100 Payroll Tax Payable	0.00
25110 Net Salaries	0.00
Direct Deposit Payable	0.00
New Hampshire Department of Revenue Administration Payable	0.00
Payroll Liabilities	
Federal Taxes (941/944)	42.42
NH Unemployment Tax	15.23
Total Payroll Liabilities	57.65
Total Other Current Liabilities	\$57.65
Total Current Liabilities	\$57.65
Total Liabilities	\$57.65
Equity	
32000 Fund Balance	144,423.93
33000 Ask Your Accountant	0.00
3900 SUSPENSE	0.00
Net Revenue	-11,635.78
Total Equity	\$132,788.15
TOTAL LIABILITIES AND EQUITY	\$132,845.80

NEW HAMPSHIRE MUSIC EDUCATORS ASSOCIATION

Statement of Activity

July 2022 - June 2023

	TOTAL
Revenue	
5500 Events - Income	
5050 Composition Festival	185.00
5501 October Music Fest	20,365.70
5516 All State Festival	143,951.38
5517 Spring Conference	3,535.00
5521 All State Auditions	9,965.00
5531 Jazz All State Festival	39,568.82
5535 Jazz All-State Auditions	11,994.05
5591 Middle School Festivals	
5592 Northern District Income	3,866.33
5593 Southeastern District Income	7,484.00
5594 Southwestern District Income	4,921.78
5595 Southcentral District Income	9,803.00
Total 5591 Middle School Festivals	26,075.11
5621 Large Group Festival	6,230.00
5640 Elementary Honors Choir Festival	1,425.00
5651 Solo and Ensemble Festival	1,920.00
5681 Quarter Notes	3,118.06
Total 5500 Events - Income	268,333.12
Services	470.00
Unapplied Cash Payment Income	-3,435.00
Total Revenue	\$265,368.12
Cost of Goods Sold	
6001 October Music Fest	
6002 Presenters	250.00
6003 Mileage/Other Expenses	25,085.27
Total 6001 October Music Fest	25,335.27
6010 Jazz All State	
6011 Conductors/Accompaniststs	10,773.00
6012 Other Expenses	25,117.73
Total 6010 Jazz All State	35,890.73
6016 Jazz Auditions	
6017 Audjudicators	3,610.50
6018 Mileage/Other Expenses	804.64
Total 6016 Jazz Auditions	4,415.14
6021 All State Festival	
6022 Conductors	13,722.00
6023 Other Expenses	127,363.00
Total 6021 All State Festival	141,085.00

NEW HAMPSHIRE MUSIC EDUCATORS ASSOCIATION

Statement of Activity

July 2022 - June 2023

	TOTAL
6036 Middle School Festival	10,009.11
6037 Nothern District Expenses	31.29
6038 Conductors	1,060.00
6039 Other Expenses	1,283.19
Total 6037 Nothern District Expenses	2,374.48
6041 Southeastern District Expenses	
6042 Conductors	1,849.98
6043 Other Expenses	3,565.53
Total 6041 Southeastern District Expenses	5,415.51
6051 Southwestern District Expenses	
6052 Conductors	1,275.00
6053 Other Expenses	2,340.50
Total 6051 Southwestern District Expenses	3,615.50
6061 Southcentral District Expenses	
6062 Conductors	2,019.82
6063 Other Expenses	2,111.98
Total 6061 Southcentral District Expenses	4,131.80
Total 6036 Middle School Festival	25,546.40
6071 Large Group Festival Expenses	
6072 Adjudicators	6,510.24
6073 Mileage/Other Expenses	1,241.23
Total 6071 Large Group Festival Expenses	7,751.47
6081 Solo & Ensemble Festival Exp.	
6082 Adjudicators	1,238.52
6083 Mileage/Other Expenses	553.24
Total 6081 Solo & Ensemble Festival Exp.	1,791.76
6091 Elementary Sharing Festival	1,849.00
6092 All State Auditions	
6093 Adjudicators	5,820.10
6094 Other Expenses	5,091.41
Total 6092 All State Auditions	10,911.51
6111 Quarter Notes	
6113 Personnel	986.33
Total 6111 Quarter Notes	986.33
6140 Composition Festival Expenses	185.00
Total Cost of Goods Sold	\$255,747.61
GROSS PROFIT	\$9,620.51
Expenditures	
6018	70.17

NEW HAMPSHIRE MUSIC EDUCATORS ASSOCIATION

Statement of Activity

July 2022 - June 2023

	TOTAL
Payroll Expenses	
Taxes	1,733.42
Wages	14,550.00
Total Payroll Expenses	16,283.42
QuickBooks Payments Fees	1,955.32
Uncategorized Expense	23.80
Total Expenditures	\$18,332.71
NET OPERATING REVENUE	\$ -8,712.20
Other Revenue	
5991 Non-Event Income	
5992 NAFME Dues	8,605.00
5993 School Participation Fees	25,100.00
5994 Miscellaneous Income	1,138.02
5998 Clearing Account #1	-9,206.95
Total 5991 Non-Event Income	25,636.07
5997 Clearing Account #2	0.00
Total Other Revenue	\$25,636.07
Other Expenditures	
6501 Non-Event Expenses	
6502 Grants	
6503 HS Student MENC Assistance	760.00
6504 College Scholarships	300.00
Total 6502 Grants	1,060.00
6521 Administration	
6522 President Reimbursement	2,068.29
6523 Executive Director	
6525 Executive Supplies	908.09
Total 6523 Executive Director	908.09
6531 Conference Assistance	250.00
6532 Auditor/Bonding Fees	2,673.79
6533 Bank Fees	1,949.77
6534 Insurance	1,424.88
6536 Executive Board - Mileage	1,338.24
6537 Postage	73.84
6538 Miscellaneous Expenses	9,830.48
6539 Website	2,932.27
6551 Payroll Processing Fees	40.00
Total 6521 Administration	23,489.65
Total 6501 Non-Event Expenses	24,549.65

NEW HAMPSHIRE MUSIC EDUCATORS ASSOCIATION

Statement of Activity

July 2022 - June 2023

	TOTAL
6560 Depreciation	4,010.00
Total Other Expenditures	\$28,559.65
NET OTHER REVENUE	\$ -2,923.58
NET REVENUE	\$ -11,635.78

Actual Net (minus depreciation): (\$7,625.38)

Primary causes for actual loss include:

- Recording contract causing festivals to operate at loss
- Non-event expenses greater than non-event income
- OMF addition of Dallas Brass and increased banquet expenses caused a loss

Note:

Expenses of \$8,562 from this fiscal year not included in this report because they were paid in FY 2023.

- Eastern Division Hotel Expenses
- National Assembly
- Large Group Recording Fee

NHMEA Nominating Committee

Mattson Bradbury-Koster
Ed Doyle, chair
Sandi Howard
Michaela Kosta
Shannon Lundin

We met on 8/22/23, and have since followed up to complete this slate of officers:

<u>Position</u>	<u>Currently in that Position</u>	<u>Next on the Slate</u>
Director 24-27	Therese Davison	Scott Lounsbury
Choral Council Chair	Harmony Markey	Harmony Markey
String Council Chair	Sam Lyons	Sam Lyons
Band Council Chair	Kurt Schweiss	Kurt Schweiss
Jazz Council Chair	Jamie Boccia	Jamie Boccia
Advocacy Council Chair	Amy Buonpane	Amy Buonpane
General Music Council Chair	Jamie Bolduc	Jamie Bolduc
Nominating Committee (3)	<ol style="list-style-type: none">1. Michaela Kosta2. Shannon Lundin3. Mattson Bradbury-Koster	<ol style="list-style-type: none">1. Susan Kalil2. Kate Curtis3. Brendan McWalter

NHMEA All-State Festival Report

Festival Dates: April 4-6, 2024
Concord, NH

<p><u>Mixed Chorus</u> <i>Dr. Brandon A. Boyd, University of Missouri</i> <i>William Gunn, Manager</i></p> <ul style="list-style-type: none">• <i>Dixit Dominus</i> - Marianna Martines• <i>We Remember Them</i> - Susan LaBarr• <i>Sikirileke/Koloi</i> - Sabelo Mthembu• <i>Joy</i> - Hans Heruth• <i>A Golden Day</i> - Patrick Vu• <i>Sign Me Up!</i> - Brandon A. Boyd	<p><u>Orchestra</u> <i>Dr. Emily Schaad, SUNY Fredonia School of Music</i> <i>Christopher Noyes, Manager</i></p> <ul style="list-style-type: none">• <i>Pique Dame Overture</i> - Suppé• <i>Colonial Dance</i> - Florence Price• <i>The Dancing Moonlight</i> - Dai Wei
<p><u>Treble Chorus</u> <i>Dr. Mitos Andaya Hart, Temple University</i> <i>Julia Horaj, Manager</i></p> <ul style="list-style-type: none">• <i>Psallite superi</i> - Chiara Maragita Cozzolani• <i>Wand'lich in dem Wald des Abends</i> - Fanny Mendelssohn Hensel• <i>Wade in the Watah</i> - arr. Ysaye Barnwell• <i>New Dreams</i> - Melissa Dunphy• <i>My Favorite Things</i> - arr. Mitos Andaya	<p><u>Band</u> <i>Dr. John Hart, Keene State College</i> <i>Ron Goodwin, Manager</i></p> <ul style="list-style-type: none">• <i>Kauyamari</i> - Gabriela Ortiz• <i>Synthetic Sunlight</i> - Steven Bryant• <i>Halcyon Hearts</i> - Katahji Copley• <i>Adoration</i> - Florence Price• <i>Danzón No. 2</i> - Arturo Marquez
<p><u>Guitar Ensemble:</u> <i>Sarah Fard, Longy School of Music</i> <i>Daniel Lorenz, Manager</i></p> <ul style="list-style-type: none">• <i>El Roble</i> - Spanish Folk Song, arr. Eythor Thorlaksson<ul style="list-style-type: none">• <i>Misty</i> - Erroll Garner, arr. Sveinn Eythorsson<ul style="list-style-type: none">• <i>Juste deux... quoi?</i> - Lilith Guegamian• <i>Garota De Ipanema</i> - Antônio Carlos Jobim	

This year's festival will once again be run as an overnight festival.

Students will be housed *by school* at the Courtyard by Marriott (Grappone), Fairfield Inn and Comfort Inn in Concord.

All rehearsals will be held at Concord High School.

The following concerts will take place at the Capitol Center for the Arts on Saturday, April 6, 2024

Symphony Orchestra & Concert Band: 10:30 AM

Treble Chorus & Mixed Chorus: 3:00 PM

NHMEA All-State Festival Report

October 2024

Sarah Evans, Chair

This year's All State Guitar Ensemble will once again be held during the All State Festival. Students will arrive on Thursday evening for rehearsal, stay overnight in hotels, and rehearse on Friday during the day. Guitar Ensemble's performance will be held alongside the Elementary Honors Choir performance on Friday (April 5, 2024) afternoon at the Spring Conference. Guitar students will then be dismissed following their Friday performance.

This year's Friday evening entertainment will be a performance by the [American Spiritual Ensemble](#), held at the Capitol Center for the Arts. We would like to thank Will Gunn, NH ACDA, the Capitol Center, and the NHMEA Executive Board for facilitating this exciting opportunity for our students!

Please note the supervision policy language (updated last year), which will once again be in effect for this year's Classical All State Festival:

SUPERVISION AT OVERNIGHT FESTIVALS (IN HOTELS, MOTELS, DORMS, ETC.)

(ADOPTED 10/09/97; Revised 8/2/22)

All students participating in festivals requiring overnight stays will be housed in hotels, motels, dormitories, etc, the cost of which will be reflected in registration fees for said festivals. Supervision is the responsibility of the sending school district.

*A. Students will be assigned to hotels (or overnight facilities) grouped by school. **It is the responsibility of the sending school district to provide a minimum of one music teacher from the music department to provide supervision to all of the students from their school. A school music teacher will be required to stay in the same hotel with their students.** For students that do not belong to a public/private school program, adult supervision is still required and the supervisor will be determined on a case by case basis. (see HOME EDUCATION STUDENTS IN NHMEA FESTIVALS).*

B. Professional security guards will be employed by NHMEA between the hours of 11: 00 PM until 7: 00 AM at the ratio of one guard for every two hundred students. Representatives from sending schools are also required to be on site any time their students are in the hotel.

C. Dean of Students will be assigned to each hotel (or overnight facility) at all times and will be available to students should the need arise.

D. A nurse will be on duty, under the auspices of NHMEA, at the lodging for students between the hours of 10:00 PM until 6:00 AM.

E. Any requests for exceptions due to special circumstances must be submitted to the festival chairperson in writing at least 45 days before the event. The festival chairperson will submit the request to the NHMEA Executive Board for consideration at their next regularly scheduled meeting.

*Report submitted by Sarah Evans, Chair
Email: sarah.c.evans10@gmail.com*

JAZZ ALL-STATE FESTIVAL 2024

Festival Chair - Serge Beaulieu - sbeaulieu@londonderry.org

Festival Host - Pinkerton Academy - Mike Adams, Jamie Boccia, Sandy Olson, Alex Hunton

Auditions Chair - Joe Conti - jconti@sau29.org

Jazz Band Manager - Jacob Boulay jboulay@orcsd.org

Jazz Choir Manager - Sarah Herron - herrons@bedfordnhk12.net

Program Editor - Emily Dawson - edawson@londonderry.org

Clinics and Performance Manager - ??????

- JAS auditions are Saturday, October 21, 2023 at Londonderry High School. Advanced cancelations are welcomed and should be sent to Joe Conti - JAS Auditions Chair jconti@sau29.org
- The festival programs were approved and will most likely be included in the Jazz Council Report, but here's a link just in case: [Meeting Minutes](#)
- The dates of the festival will be Thursday, February 8, 2024 - Saturday, February 10, 2024 at Pinkerton Academy.
- Please note: ONE DIRECTOR from each school is required to chaperone the students during the entire festival. This includes overnight at the hotel.
- Similar to last year students are required to stay the entirety of the festival including overnight at the hotel.
- Friday night's performance will be BC bOp!. Clinics have yet to be determined.
- Managers will be gathering music and preparing **folders for distribution at the All-State auditions on November 18 @ Memorial HS**. Similar to last year please plan to have one director from each school retrieve both choir and band folders for your school. If your school is not at All-State auditions music will be mailed to directors.

NHMEA Fall 2023 Large Group Report
October 19, 2023 @ NHMEA Octoberfest Conference

March 16, 2024 Large Group Middle School Festival- Goffstown High School

March 23, 2024 Large Group High School Festival- Bow High School (March 22nd may be used as an overflow day if necessary)

Guidelines will be up in November.

- The Choral & Band Councils have approved the use of guidance documents to help directors in choosing a grade level if their repertoire is not on a chosen list.
- String Councils are in the process of this vote. Guidelines will officially be changed once approval from the e-board has been obtained.

CURRENT GUIDELINES

"Music selected for a rating at the festival must be selected from the following sources: The New York State School Music Association (NYSSMA) Manual, The Wisconsin State Music List, The Texas State Music List, The New England Music Festival List, The National Band Association (NBA) Manual and the Super List for Strings (available through MENC). If you do not have the current manual, you must specify which year and submit a photocopy of the page your selection is on."

PROPOSED GUIDELINES

"Music selected for a rating at the festival can selected from the following sources:

The New York State School Music Association (NYSSMA) Manual

The Wisconsin State Music List, The Texas State Music List

The New England Music Festival List, The National Band Association (NBA) Manual

The Super List for Strings (available through MENC).

***If the repertoire selected is not on a list or the list is not accessible to a director, a grade level may be chosen at the discretion of the director using the guidance documents provided on the website."*

Registration will be available at the start of December. All other info will be posted to the NHMEA Large Group Festival webpage. (<https://nhmea.org/festivals/large-group/>)

Please email eforest@sau45.org with any questions/ concerns

—

Emma Forest

NHMEA Large Group Chairperson

NHMEA Middle School Festival Report

October 19, 2023

Ken Martin - Chair

Below are programs, conductors, and hosts for our four middle school district festivals that have been board approved or are on the docket to be approved during today's meeting.

Saturday May 4, 2024

South Central - Ross A Lurgio MS, Bedford, NH; David Saunders And Elisa Saunders

Band - Brandon Duras, Brunswick High School, Brunswick ME
Approved program from Band Council:

Obsidian-Michael Shun
Safely Rest-Nicole Piunno
Snapshots of Acadia-Andrew Boysen
Skyward- Katahj Copley

Choir - Will Gunn, Plymouth Reg. High School, Plymouth NH
Proposed Program:

Be Like the Bird- Abbie Betenis
When You Believe- arr. Audrey Snyder (NHMEA Library)
Shady Grove- arr. Robert Hugh
Take Me to the Water- Rollo Dillworth (NHMEA Library)

**Southeast - Oyster River MS, Durham, NH; Sarah Kuhn & Jacob Boulay, hosts
Rob Finch - Coordinator**

Band - Jared Cassidy, Lexington School District, Lexington MA
Approved program by the Band Council:

Chasing Sunlight-Cait Nishimura
Marching Song-Gustav Holst arr. John Moss
Epic Venture by Tyler S. Grant

Chorus - Kristen Oberoi, South Shore Children's Chorus
Approved Program by Choral Council:

When I Rise Up-J David More
Sing Alleluia, Clap Your Hands-Sally Albrecht
The Turtle Dove-Linda Spevacek
Be the Light-Franklin Willis

**North - Lin-Wood Middle School, Lincoln NH
Jen Ouellette, Jonica Leuthauser - Coordinators**

Band - Thomas Sousa, Nashua School District
Approved program from the Band Council:

Liberty March-John Edmondson
Wagon Trail-Julie Giroux
Canto- Francis McBeth (NHMEA Library)

Chorus - Catherine Murray, Thornton Academy, Saco Maine
TBA

Saturday May 11, 2024

Southwest - Souhegan High School, Amherst NH

Kevin Swift - Coordinator

Band - Heidi Welch, Castleton University

Approved Program from the Band Council to be selected from the following:

The Maelstrom-Robert W. Smith (NHMEA Library)

Fragile-Randall Standridge

The Haunted Carousel-Erika Svanoë

Colonel Bogey March-Alford; arr. Osterling

Choir - Dr. Matthew Leese, Keene High School

Approved program by Choral Council, to be selected from the following:

Turtle Dove, arr. Spevacek SAB (NHMEA Library)

Lullaby of Birdland, arr. Strommen SAB (NHMEA Library)

For the beauty of the earth, John Rutter SATB (NHMEA Library)

Muana Moke, arr. Johnson **SATB**

Resilience, Abbie Betinis

Love is love, Abbie Betinis

Orchestra - Margot Reavey; Belmont, MA Public Schools

Approved Program by String Council:

Allegro in D - Vivaldi/Frackenpohl (NHMEA Library)

Tell-Tale Heart - Michael Story

Washburn County - Randy Sabien

NHMEA Fall 2023 Mentoring Program Report

October 19, 2023 @ Octoberfest

The NHMEA Mentoring Program seeks to provide guidance and support to any new music educators and veteran music educators returning to New Hampshire.

MENTORS

- ❖ Serve as a connection to other music educators to allow new teachers to use resources and to observe different instructional practices.
- ❖ Reduce isolation of the new teacher by making them feel valued as a member of the NH Music Educator community formally and informally.
- ❖ Encourage new teachers to voice opinions and/or concerns.

MENTEES

- ❖ Be willing to reflect, discuss, and be open to suggestion
- ❖ Share in the responsibility of developing a meeting agenda with a mentor
- ❖ Develop their own teaching philosophy based on reflective practice

Please reach out to eforest@sau45.org if you would like to be set up with a veteran teacher mentor or if you are interested in becoming a mentor.

—

Emma Forest
NHMEA Mentoring Program

Composition Contest

Nicole Densmore, coordinator

[NHMEA Composition Contest Registration Form](#)

Students in NHMEA participating school districts and collegiate NHMEA members are invited to submit original compositions to the NHMEA Composition Contest. All submissions will be reviewed and adjudicated by 2 professional composers who will provide written feedback to each student composer. Solo or ensemble compositions of any length (up to **3 minutes for grades K-5**, and up to 5 minutes for grades 6 -12), style, and genre are welcome.

Winning compositions at each grade level will be shared at the NHMEA Spring Conference and with the membership of the Association.

Categories

- Grade K-5
- Grades 6-8
- Grades 9-12
- Collegiate (NHMEA members only)

Timeline

- February 16, 2024 – Deadline for submitting application form, registration fee, and scores and/or recordings.
- March 8, 2024 – Directors receive adjudicator feedback and contest winners are notified.
- April 5, 2024- Winners will be recognized at NHMEA Spring All-Member Meeting

Rules

- All materials must be received by date TBA
- A registration fee of \$15/composition for grades K-8 and \$25 for grades 9-collegiate is required.
- School Participation Fees must be paid and collegiate composers must be NHMEA members.
- Compositions for students in grades K-8 must not exceed 3 minutes. Compositions for students in grades 9-Collegiate must not exceed 5 minutes.
- When possible, a PDF of a score and an audio recording should be submitted.
- Winners in each category and their recordings will be announced to the Association via email and at the Spring Conference

Evaluation Criteria

In general, compositions will be judged using criteria established by NYSSMA and NAFME.

Application Procedure



1. Remove all info identifying student and school from the score and/or recording.
2. By February 16, 2024, send an email to compositions@nhmea.org. The subject line must contain the Student Name and School. In the body of the email, please include the Student Name, Title of Composition, Director's Name, School, and Directors Phone and preferred Email, and program notes (if applicable). Directors submitting multiple compositions should send multiple emails.
3. Attached to the email should be an anonymized pdf of the score and/or a recording. Both formats are encouraged. Each file must be labeled with the title of the composition.
4. Composers are encouraged (but not required) to include program notes for their composition.
5. Send one check payable to NHMEA along with the School Registration Form to NHMEA, PO Box 717, Stratham, NH 03885.

Any questions, please email Nicole at ndensmore@kearsarge.org

Advocacy Council Report
Amy Buonpane: abuonpane@windhamsd.org

Advocacy Council Members

Sean Anderson, Sean Meagher, Joe Conti, Michaela Kosta, Andrea Johnston, Serena Gorham, Eric Graff, and Elisa Saunders. New members are always welcome.

NH State Hill Day

- Second annual Hill Day will take place in March of 2024 to celebrate MIOSM
- Date currently TBD - be on the lookout in future NHMEA communication
- If you would like to bring one of your ensembles or a chamber groups to perform on the statehouse lawn, please contact Amy Buonpane

Collegiate Mentorship Program

- Advocacy council has started a collegiate mentorship program in order to build connections between collegiate students and current educators in the profession
- This year will be a trial year between Keene State sophomore and junior music education students and advocacy council members
- The collegiate mentorship program will be open to all collegiate programs and anyone who would like to mentor beginning during the 2024-2025 school year

Local Advocacy

- If any school district is in need of advocacy at the local level, please do not hesitate to reach out to Amy Buonpane or any members of the advocacy council

BAND COUNCIL REPORT FORM

Council Report for	Band Council
Council Chair	Kurt Schweiss
Members	Sean Anderson, Matt Bruneau, Domenic Defrancisco, Devin DiBernardo, Casey Goodwin, Ron Goodwin, Taylor Hussey, Andrea Johnston, Ian Nelson, Matt Redmond, Rob Scagnelli, Christian Terry

October Music Fest All-Member Update:

- 1) Meeting Schedule - Guideline for the year - let's chat.
 - a) ~~Monday, July 31st 3:30PM — in Person~~
 - b) ~~Tuesday, August 29th 7:00 PM — Google Meet~~
 - c) Monday, November 27th 6:00 PM - Google Meet
 - d) Saturday, January 6th - Chamber Festival in Person
 - e) Wednesday, February 21st 6:00 PM - Google Meet
 - f) Friday, April 5th - All-State Festival in Person
 - g) Tuesday, June 18th 6:00 PM - Google Meet

- 2) Current Projects
 - a) Band Library Audit
 - We are connecting with NAFME level resources for an informational audit, guidelines for outdated music disposal, and suggestions for future conductors in selecting performance music for purchase.
 - All-State and Middle-Level program approvals were viewed through the lens of NHMEA's DEIJ initiative and music acquisition.
 - b) All-State Audition Material
 - This is our focus for our Monday, November 27th meeting to reflect on this year's audition material.
 - This will be followed up at our Saturday, January 6th meeting to start the conversation to generate additional years' worth of audition material utilizing data from this year's auditions.
 - A majority of our work will revolve around this as we continue to meet throughout the year.
 - c) Future All-State Conductors
 - Working on 2025 and 2026 festival conductors.
 - Balancing conductor profile with cost of travel.

General Music Report October Music Festival

The General Music Council met on September 11 via zoom. We continue to connect via our facebook page (QR code below to join), where we share information and events happening in the state as well as have discussions about General Music issues. At this meeting we came up with a list of workshops to share with Lindsey and made a choice on our project for this year. We are continuing to want to bring Orff levels to NH and will be contacting the New England chapter to see if KSC can be a “hub” for Orff level-sets in the future, thank you to John at KSC. We also brainstormed some ideas for what to share in Quarter Notes this year that we felt would be helpful to both our new and veteran teachers. We hope you will consider joining our little team of General Music Teachers on January 15th at 6pm via zoom (link will be posted on our facebook page) for our quarterly meeting.

If you have any questions, please feel free to reach out to me via email at jboulduc@sau83.org.

Enjoy the day!

Jamie Bolduc

NHMEA General Music Council Chair



QR Code for Facebook Group

Council for Jazz Education Report
October Music Festival 2023

Jamie Boccia : Jboccia@pinkertonacademy.org

Jazz Council Members: Jamie Boccia, Mike Adams, Serge Beaulieu, Jake Boulay, Matt Bruneau, Ken Clark, Tony Courounis, Sarah Herron, Brenda LaForce, Mark LaForce, Ben Levergood, Brad Smith

Recent Tasks and Continued Work:

I. Approved 2024 Jazz All-State festival conductors and programs (to be selected from):

A. Jazz Choir - Karen Sayward

1. Day By Day (SATB) - D. Reynolds
2. Easy Love (SATB) - M. Falker
3. Satellite (SATB) - W. Clements
4. Give Me This Simple Life (SSAAB or SATB) - J. Barnes

B. Honors Choir - Dan Bukvich

1. Alone Together - D. Bukvich
2. Over the Rainbow - D. Bukvich
3. The Nearness of You - D. Bukvich
4. Basically Buddy - D. Bukvich

C. Jazz Band - Aaron Bush

1. Vine Street Rumble - B. Carter
2. Solid Old Man - D. Ellington
3. Back in Time - P. Metheny / Curnow
4. Dangerous Curves - M. Harris
5. Afro Blue - M. Santamaria / Mossman
 - a) Supplement 1: Love Chant - C. Mingus
 - b) Supplement 2: Don't Get Sassy - T. Jones / Curabia

D. Honors Band - Vern Seilert

1. Easy Money - B. Carter
2. Cyan Thread - J. Smith
3. Connections - P. Darling
4. I Thought About You - V. Seilert
5. In Her Family - P. Metheny / Curnow
6. Nova Bossa - M. P. Mossman
7. Untitled Blue - V. Seiler (composed for 2024 NH Honors Jazz Band)

II. NHMEA Jazz Music Library

- A. Update - State owned band and choral pieces have moved from the care of Timberlane Regional School District, are being sorted and organized at Pinkerton

Academy, and will be delivered to Londonderry High School to be filed into the existing NHMEA Library.

III. Workshop / conference goals

- A. The council has a goal of creating a meaningful session(s) at the Spring Conference centered on preparing teachers for the following year's Jazz All-State auditions. We will work with the auditions chair and professional development chair. Potential topics include vocal scat syllables, preparing a jazz standard, vocal and instrument specific technique, and improvisation.

Interested in joining the jazz council or suggesting a topic for discussion, consideration, or workshop session? Please reach out to Jamie Boccia at Jboccia@pinkertonacademy.org.

NHMEA Council for Choral Music Education - Octoberfest Report
October 19, 2023

1. Program Approvals:

2024 Elementary Honor Choir: Jill Pennington

“A Kaleidoscope of Happiness: Rain or Shine”

1. **Singin’ in the Rain** - Arthur Freed & Nacio Herb Brown, arr. Mark Hayes (2pt)
2. **Lightning** - Greg Gilpin (2pt)
3. **Cover Me in Sunshine** - Maureen McDonald & Amy Allen, arr. Mac Huff (2pt)
4. **Shine On Me** - Rollo Dilworth – (2pt)
5. **Life’s a Happy Song from The Muppets** - Bret McKenzie, arr. Audrey Snyder (2pt)

2024 Southeast District Middle School Festival: Kristen Oberoi

When I Rise Up (Round) J David More
Sing Alleluia, Clap Your Hands (Sally Albrecht, SSAB)
The Turtle Dove (Linda Spevacek)
Be the Light (Franklin Willis)

2024 Southwest District Middle School Festival: Dr. Matthew Leese

Turtle Dove, arr. Spevacek SAB
Lullaby of Birdland, arr. Strommen SAB
For the beauty of the earth, John Rutter SATB
Muana Moke, arr. Johnson SATB
Resilience, Abbie Betinis - Round
Love is love, Abbie Betinis

2024 Southcentral District Middle School Festival: Will Gunn

Be Like the Bird (unison round)- Abbie Betenis
When You Believe (SAB)- arr. Audrey Snyder (NHMEA Library)
Shady Grove (SSAB)- arr. Robert Hugh
Take Me to the Water (SATB)- Rollo Dillworth (NHMEA Library)

String Council Report 10/15/2023

Council Report for	String Council 10/15/2023
Council Chair	Sam Lyons
Members	Sam Lyons, David Upham, Dan Lorenz, Chris Noyes, Kurt Villiard

October Music Fest All-Member Update:

1) Next String Council Meeting:

Monday, November 27th 7:00 PM - Google Meet

2) Current Projects

A) String council approved changes to the language in the NHMEA Large Group Festival Guidelines. Thank you to Emma Forest for her hard work on this!

B) Orchestra Library Audit

- We are connecting with NAFME level resources for an informational audit, guidelines for outdated music disposal.
- All-State and Middle-Level program approvals were viewed through the lens of NHMEA's DEIJ initiative and music acquisition.

C) All-State Audition Material

- Our focus for Monday November 27th will be to review and discuss this year's changes to the all-state audition material. With the addition of an excerpt and shortened length of solo, we will be deciding if next year will keep a similar format or if anything needs to change.

D) Future All-State Conductors

- Working on 2025 and 2026 festival conductors.