

# NHMEA All-State Jazz Vocal Etude

Soprano 1 (not auditioned)

Soprano 2 (auditioned)

Alto

Tenor

Bass

Piano

You real - ly got 'em got those blues!\_\_\_\_\_

You real - ly got 'em got those blues!\_\_\_\_\_

You real - ly got 'em got those blues!\_\_\_\_\_

You real - ly got 'em got those blues!\_\_\_\_\_

You real - ly got 'em got those blues!\_\_\_\_\_

Bb7 Bb7

S1

S2

A

T

B

Pno.

5 3 3 3

5 3 3 3

5 3 3 3

5 3 3 3

5 3 3 3

5 3 3 3

5 3 3 3

5 3 3 3

5 3 3 3

5 3 3 3

Bb7 Eb7

8

S1  
- ly out - ra - geous, Blues! Don't get those blues. You know when you got the blues there's

S2  
- ly out - ra - geous, Blues! Don't get those blues. You know when you got the blues there's

A  
- ly out - ra - geous, Blues! Don't get those blues. You know when you got the blues there's

T  
- ly out - ra - geous, Blues! Don't get those blues. You know when you got the blues there's

B  
- ly out - ra - geous, Blues! Don't get those blues. You know when you got the blues there's

Pno.  
B $\flat$ 7 B $\flat$ 7 G7#9 Cm9

12

S1  
no-thin' to do Yeah! Take your med - i - cine but what's the use? Blues Chorus(s)

S2  
no-thin' to do Yeah! Take your med - i - cine but what's the use?

A  
no-thin' to do Yeah! Take your med - i - cine but what's the use? Blues Chorus(es)

T  
no-thin' to do Yeah! Take your med - i - cine but what's the use?

B  
no-thin' to do Yeah! Take your med - i - cine but what's the use?

Pno.  
F7b9b13 B $\flat$ 9 G7alt A $\flat$ 13 A13 B $\flat$ 13