

2024 - 2025 NHMEA Classical All State Auditions

Scoring Guide - Vocal Auditions

Total Score = 100 points (Each category out of 10)

- 10-9.0 - Above Average
- 8.9-7.0 - Average
- 6.9-5.0 - Below Average
- 4.9-0 - Poor

Room 1 - Art Song

- **50 points**
 - (10) - Diction
 - (10) - Part Accuracy
 - (10) - Vocal Tone
 - (10) - Intonation
 - (10) - Interpretation

Room 2 - Chorale, Scale, Rhythmic Sight Reading, Melodic Sight Reading

- **50 points**
 - Chorale
 - (10) - Intonation
 - (10) - Part Accuracy
 - Scale
 - (10) - Intonation
 - Sight Reading
 - (10) - Rhythmic Accuracy
 - (10) - Melodic Accuracy

Scoring Guide - Guitar Auditions

Total Score = 100 points (points per category vary)

20 Point category

- 20-19.0 - Above Average
- 18.0-15.0 - Average
- 14.9-10.0 - Below Average
- 9.9-0 - Poor

10 Point category

- 10-9.0 - Above Average
- 8.9-7.0 - Average
- 6.9-5.0 - Below Average
- 4.9-0 - Poor

Solo

- **60 points**
 - (20) - Interpretation
 - (10) - Dynamics
 - (20) - Technique
 - (10) - Tone

Scales

- **20 points**
 - (10) - Major Scale
 - (10) - Minor Scale

Sight Reading

- **20 points**
 - (10) - Technique
 - (10) - Interpretation

Scoring Guide - String Auditions

Total Score = 100 points (points per category vary)

10 Point Category

- 10-9.0 - Above Average
- 8.9-7.0 - Average
- 6.9-5.0 - Below Average
- 4.9-0 - Poor

2.5 Point Category

- 2.5-2.0 - Above Average
- 1.9-1.5 - Average
- 1.4-1.0 - Below Average
- 0.9-0 - Poor

5 Point Category

- 5-4.0 - Above Average
- 3.9-3.0 - Average
- 2.9-2.0 - Below Average
- 1.9-0 - Poor

4 Point Category

- 4-3.1 - Above average
- 3.0-2.1 - Average
- 2.0-1.1 - Below Average
- 1.0-0 - Poor

Solo

- **40 points**
 - (10) - Bowing/Articulation
 - (10) - Intonation/Left Hand Technique
 - (5) - Rhythm/Tempo
 - (10) - Tone
 - (5) - Interpretation

Excerpt

- **20 points**
 - (5) - Bowing/Articulation
 - (5) - Intonation/Left Hand Technique
 - (2.5) - Rhythm/Tempo
 - (5) - Tone
 - (2.5) - Interpretation

Scales

- **20 points**
 - (7) - Major Scale
 - (7) - Major Scale
 - (6) - Minor Scale

Sight Reading

- **20 points**
 - (4) - Bowing/Articulation
 - (4) - Intonation/Left Hand Technique
 - (4) - Rhythm/Tempo
 - (4) - Tone
 - (4) - Interpretation

Scoring Guide - Wind/Brass Auditions

Total Score = 100 points (points per category vary)

12 Point Category

- 12.0-10.0 - Above average
- 9.9-7.0 - Average
- 6.9-3.0 - Below Average
- 2.9-0 - Poor

4 Point Category

- 4.0-3.1 - Above average
- 3.0-2.1 - Average
- 2.0-1.1 - Below Average
- 1.0-0 - Poor

Room 1 - Solo

- **60 Points**
 - (12) - Tone
 - (12) - Technique
 - (12) - Rhythm
 - (12) - Intonation
 - (12) - Interpretation

Room 2 - Scales/Sight Reading

- **40 Points**
 - Scales
 - (4) - Major Scale
 - (4) - Major Scale
 - (4) - Minor Scale
 - (4) - Minor Scale
 - (4) - Chromatic Scale
 - Sight Reading
 - (4) - Technique
 - (4) - Intonation
 - (4) - Rhythm
 - (4) - Tone
 - (4) - Interpretation

Scoring Guide - Percussion Auditions

Total Score = 100 points (points per category vary)

5 Point Category

5-4.0 - Above Av

3.9-3.0 - Average

2.9-2.0 - Below Av

1.9-0 - Poor

4 Point Category

4-3.1 - Above av

3.0-2.1 - Average

2.0-1.1 - Below Av

1.0-0 - Poor

2.5 Point Category

2.5-2.0 - Above Av

1.9-1.5 - Average

1.4-1.0 - Below Av

0.9-0 - Poor

Rudiments/Sticking/Tuning or

● **20 Points**

- (5) - Musicality
- (5) - Tone/Technique
- (5) - Dynamic Contrast
- (5) - Rhythmic Accuracy

Mallets - Scales

● **20 Points**

- (4) - Major Scale
- (4) - Major Scale
- (4) - Minor Scale
- (4) - Minor Scale
- (4) - Chromatic

Primary Etude

● **30 Points**

- (6) - Musicality
- (6) - Tone
- (6) - Technique
- (6) - Dynamic Contrast
- (6) - Rhythmic Accuracy

Secondary Etude

● **20 Points**

- (4) - Musicality
- (4) - Tone
- (4) - Technique
- (4) - Dynamic Contrast
- (4) - Rhythmic Accuracy

Auxiliary

● **10 Points**

- (2.5) - Musicality
- (2.5) - Tone/Technique
- (2.5) - Dynamic Contrast
- (2.5) - Rhythmic Accuracy

Sight Reading

● **20 Points**

- (4) - Tone
- (4) - Interpretation
- (4) - Dynamic Contrast
- (4) - Rhythmic Accuracy
- (4) - Technique

Instrumental Category Definitions

Tone

- Resonance, Control, Clarity, Focus, Consistency, Warmth
 - The above average student displays an open, centered, and stylistically appropriate tone in all registers and dynamic ranges
 - The average high school student displays the basic tonal concept characteristic of the instrument. There may be inconsistencies in the outer ranges.
 - The below average student displays a weak or forced tonal production, lacks resonance and an ability to consistently produce a healthy, basic tone.

Technique

- Posture, Blowing, Breath management, Articulation, Attacks, Releases, Mechanical skill
 - The above average student displays consistent correct posture, breathing, articulation, and balanced attacks and releases. Smooth transitions between registers and excellent coordination between fingering and tonguing
 - The average student displays good overall technique in breathing, articulation, attacks, and releases, but may have some minor inconsistencies. Demonstrates good facility on instrument and coordination between fingering and tonguing.
 - The below average student has inconsistencies in posture, breath management, and coordination between fingering and tonguing. Tends to slow down during difficult sections.

Rhythm

- Note and rest values, Duration, Pulse, Steadiness, Correctness of meters
 - The above average student displays outstanding accuracy, correct pulse / meter used throughout the performance.
 - The average student displays good rhythmic accuracy with infrequent errors with a pulse that is mostly correct.
 - The below average student displays inaccurate rhythms with a lack of consistency in pulse and or meter.

Interpretation

- Style, Phrasing, Tempo, Dynamics, Expression
 - The above average student displays a highly expressive performance with appropriate style, tempi, phrasing and dynamic execution.
 - The average student displays an understanding of stylistic artistry, although execution may be inconsistent and some artistic choices may seem arbitrary and mechanical.
 - The below average student displays a mechanical expression most of the time or a lack of understanding of the correct style, dynamic contrast, and phrasing.

Intonation

- The above average student displays accurate intonation in all ranges and dynamic ranges. Any pitch adjustments are made instantly.
- The average student displays an understanding of center of pitch and relative natural tuning, although pitch accuracy is inconsistent in the extreme ranges.
- The below average student displays an unawareness of frequent tuning problems.

Musicality

- Style, Expression, and Emotional involvement
 - The above average student displays a highly expressive performance with appropriate style.
 - The average student displays an understanding of stylistic artistry, although execution may be inconsistent and some artistic choices may seem arbitrary and mechanical.
 - The below average student displays a mechanical expression most of the time or a lack of understanding of the correct style.