



THIS IS NOT REQUIRED TO BE SENT IN FOR ALL STATE AUDITIONS

NHMEA All-State Auditions

Registration Deadline: Thursday, October 15, 2026 at 11:59 p.m.

Payment Deadline: November 2, 2026

Audition Date: Saturday, November 21, 2026 at Manchester Memorial High School

Modern Band Digital Audition Submission Window: Monday

11/9/26 - Thursday 11/19/26 @ 11:59pm. Auditions will not be accepted after that date.

Festival Dates: April 15-17, 2027* in Concord, NH

(* Modern Band is April 15-16, 2027)

General Information:

1. The fee for auditions is \$25.00 per audition. Schools are encouraged to pay by credit card when possible. Schools sending checks should try to send only one check to NHMEA, PO Box 717, Stratham, NH 03885 (please include the invoice number if paying by check). Payment must be received by November 2, 2026. Schools are responsible for ensuring all student fees are paid including cancellations made after October 16, 2025.
2. All registration information is submitted directly through the NHMEA website by your school's director. Submission of the audition registration form serves as an acknowledgement of the rules (including the NHMEA Student Code of Conduct and related policies) regarding this event. A PDF copy of this information is available on the All-State Festival page at nhmea.org. A copy of the NHMEA Student Code of Conduct and any related policies are also available on the nhmea.org website.
3. A music teacher from the sending school must be in attendance on the day of auditions. Please see the [NHMEA Director Supervision Policy](#).
4. Students auditioning on more than one instrument/voice part should indicate to their director their preference if accepted to more than one ensemble prior to the director submitting registration. This does not guarantee preferences will be honored, but is helpful to the selection committee.
5. If selected for the festival, students are expected to participate. A hotel stay is required for this event unless an exception is approved by the NHMEA Executive Board. Schools will be given the option this year on the configuration of rooming arrangements (double, triple, or quad options available).
6. NHMEA has established a policy for students requesting an accommodation for this event. Participants requesting an accommodation can read the [ADA & Disability Accommodation Policy](#) and can begin the request process by submitting the [ADA & Disability Accommodation Request Form](#). The accommodations form must be completed by the event registration deadline and signed by all parties to be eligible for consideration.
7. Late Registration Policy
 - a. Schools must submit registrations by the published deadline.
 - b. Any changes affecting the master schedule after the published deadline will be subject to a Late Change Fee (\$25/application). After the published deadline, any approved



additional registrations or change of instrumentation/voice part will result in the audition being scheduled at the end of the day.

- c. From three days after the schedule is released to directors until the day of auditions there will be no additions, part changes, or rescheduling of audition times. There will be no exceptions. It is the responsibility of directors to review all documentation regarding student audition information for accuracy or omissions before this deadline.

Eligibility:

1. You must be a member in good standing of your school's performing group, if one exists.
2. Homeschooled students must follow the NHMEA policy regarding Home Education Students in NHMEA Festivals. Please contact the auditions chairperson with any questions.
3. Your school district must pay the NHMEA School Participation Fee by October 1.
4. All audition fees must be paid by November 2, 2026. Students with unpaid audition fees will not be allowed to audition.
5. If auditioning and/or selected as an All-State participant, your school music teacher must accompany you to the All-State Music Festival as your chaperone and will be required to stay overnight in the same hotel as their students. ([NHMEA Director Supervision Policy](#))
6. If selected as an All-State participant, the director and student will abide by the [NHMEA Code of Conduct](#) and all event-specific participation guidelines and policies while at the festival.
7. Any appeals to the eligibility criteria must be submitted in writing to the All State Auditions Chairperson and the NHMEA President thirty days before the registration deadline for consideration.

Student Name: _____ Student Signature: _____

Parent Signature: _____

*(school directors are encouraged to keep a copy of this form on file for one year - **do not send to NHMEA**)*
Please provide the following information to your director to aid them in submitting a correct registration.
Please list ALL instruments/voice parts auditioning for. Each instrument requires a separate audition/fee:

Parent Information

Name: _____

Parent email address: _____

Miscellaneous Information:

1. Grade: _____
2. Years participating in an All-State ensemble: _____
3. If auditioning on more than one instrument/voice part, please select your ensemble preference.
This does not guarantee preferences will be honored, but is helpful to the selection committee.

**DIRECTORS SHOULD KEEP THIS FORM ON FILE
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