

NEW HAMPSHIRE ALL STATE AUDITION SCALES

C, G, D, A, E, F, Bb, Eb, Ab Major, a, d, g, c melodic minor

VIOLA

C Major



Scale in C Major, measures 1-4. The scale is written in bass clef with a 4/4 time signature. It consists of a half-note C, followed by quarter notes D, E, F, G, A, B, and a half-note C.

5

G Major



Scale in G Major, measures 5-8. The scale is written in bass clef with a key signature of one sharp (F#). It consists of a half-note G, followed by quarter notes A, B, C, D, E, F#, and a half-note G.

9

D Major



Scale in D Major, measures 9-12. The scale is written in bass clef with a key signature of two sharps (F#, C#). It consists of a half-note D, followed by quarter notes E, F#, G, A, B, C#, and a half-note D.

13

A Major



Scale in A Major, measures 13-16. The scale is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of a half-note A, followed by quarter notes B, C#, D, E, F#, G#, and a half-note A.

17

E Major



Scale in E Major, measures 17-20. The scale is written in bass clef with a key signature of four sharps (F#, C#, G#, D#). It consists of a half-note E, followed by quarter notes F#, G#, A, B, C#, D#, and a half-note E.

21

F Major



Scale in F Major, measures 21-24. The scale is written in bass clef with a key signature of one flat (Bb). It consists of a half-note F, followed by quarter notes G, Ab, Bb, C, D, E, and a half-note F.

25

Bb Major



Scale in Bb Major, measures 25-28. The scale is written in bass clef with a key signature of two flats (Bb, Eb). It consists of a half-note Bb, followed by quarter notes C, Eb, F, G, Ab, Bb, and a half-note Bb.

29

E Major



Scale in E Major, measures 29-32. The scale is written in bass clef with a key signature of four flats (Bb, Eb, Ab, Db). It consists of a half-note E, followed by quarter notes F, G, Ab, Bb, C, D, and a half-note E.

33
Ab Major



Musical notation for the Ab Major scale, measures 33-36. The scale is written in bass clef with a key signature of two flats (Bb and Eb). It consists of an ascending and a descending line of eighth notes.

37
a minor



Musical notation for the a minor scale, measures 37-40. The scale is written in bass clef with a key signature of one flat (Bb). It consists of an ascending and a descending line of eighth notes.

41
d minor



Musical notation for the d minor scale, measures 41-44. The scale is written in bass clef with a key signature of two flats (Bb and Eb). It consists of an ascending and a descending line of eighth notes.

45
g minor



Musical notation for the g minor scale, measures 45-48. The scale is written in bass clef with a key signature of two flats (Bb and Eb). It consists of an ascending and a descending line of eighth notes.

49
c minor



Musical notation for the c minor scale, measures 49-52. The scale is written in bass clef with a key signature of three flats (Bb, Eb, and Ab). It consists of an ascending and a descending line of eighth notes.