

***NHMEA Spring Conference &  
All-State Music Festival Details***

*We hope that you will join NHMEA at this year's All-State Spring Conference. Take a moment to read the details below. Thanks to the All-State Conference Committee's hard work, this year's conference will be another wonderful event for both students and teachers. We are grateful to be the guests of Bow High School (Michelle Jaques, and Sarah Evans) and Concord High School (Tony Varga, Gabe Cohen, and Brin Cowette).*

**CONFERENCE REGISTRATION PROCEDURE**

*Registration for the spring conference is available online. A link for Spring Conference Registration can be found on [www.nhmea.org](http://www.nhmea.org). Online pre-registration is strongly recommended. On-site registration will also take place at the Grappone Conference Center on Friday, April 12 from 8:00 A.M. - 11:00 A.M.*

**ALL-STATE HOTEL ACCOMMODATIONS**

*Hotel assignments have switched this year. Male students will be housed at the Holiday Inn (172 North Main Street Concord NH 03301. 603-224-9554). Female students will be housed at the Courtyard by Marriott (70 Constitution Ave. Concord NH 03301 603-225-0305). Each participating high school is required to help with at least one chaperone shift during the weekend. Dean of Women Rebecca Berger and Dean of Men Kirk Young are working to coordinate your assignments.*

**ALL-STATE REHEARSALS**

*Ensemble rehearsals will be held at BOTH Bow High School & Concord High School. If you wish to observe them, know that there will be very limited parking available to you during the day on Friday, April 12.*

**CONFERENCE WORKSHOPS**

*Maggie Oswald of Merrimack Valley High School has organized a wonderful selection of Clinics and Workshops. All workshops will be held at the Grappone Center on Friday, April 12. Please check [www.nhmea.org](http://www.nhmea.org) for updates to the workshop schedule.*

### **FRIDAY LUNCH**

*The Grappone Center will provide a reasonably priced luncheon concession for conference attendees.*

### **ALL-MEMBER MEETING**

*The NHMEA Spring All-Member meeting will be held on Friday, April 12, at 4:45 PM in the Ballroom of the Grappone Center. Please join us!*

### **NHMEA RECEPTION**

*Immediately following the All-Member Meeting, we will hold our All-Member Reception, also at the Grappone Center. All conference attendees can attend this reception. This is an opportunity to meet and welcome our clinicians and All-State Festival Conductors to New Hampshire. We hope you will join us!*

### **ALL-STATE CONCERTS & TICKETS**

*This year, pre-ordering of tickets for All-State concerts once again will be available online. A link to 'Opus/Event Tickets' can be found in the menu at the top of the home page on the website of [www.nhmea.org](http://www.nhmea.org).*

- *The All-State Vocal Ensembles will perform at the Capitol Center for the Arts in Concord on Saturday, April 14 starting at 2:30 PM.*
- *The All-State Instrumental Ensembles will perform at the Capitol Center for the Arts in Concord on Saturday, April 14 starting at 4:30 PM.*

*Online pre-ordering for this festival will be available. Once ordered, an e-receipt must be printed to be shown at the door of the concert. One purchased ticket will allow guests into all concerts. It is recommended that tickets be pre-ordered. Any remaining tickets will be sold at the concert venue on concert day.*

*Edward Doyle, Chairman  
[edward.doyle14@me.com](mailto:edward.doyle14@me.com)*

## Conductor Bios

Band: Dr. Paul Bhasin



Conductor Paul Bhasin serves on the faculty of Emory University as Director of Wind Studies. In this capacity, he conducts the Emory Wind Ensemble, directs all aspects of Emory's wind, brass, and percussion program, and teaches conducting. Under his direction, the Emory Wind Ensemble has received national commendations from the College Band Director National Association (named a "Top 10" ensemble among peer institutions and showcased at the 2017 National Convention) and received recent praise from composers James Syler, Brian Hulse, and Anthony Plog for interpretations of commissioned premieres.

Praised for his "crisp, clear" conducting and "highly expressive" interpretations, Bhasin has led a variety of university and professional ensembles throughout North

America and abroad including recent performances at the Kennedy Center in Washington DC, and throughout the People's Republic of China. Bhasin's most recent guest engagements include appearances with the "President's Own" United States Marine Band, Interlochen Arts Academy Concert Band, Virginia Symphony Orchestra Brass and Percussion, American Youth Philharmonic, and with the Washington Symphonic Brass (DC). Ensembles under his direction have collaborated with soloists from the San Francisco Symphony, Atlanta Symphony, Virginia Symphony, and the US Marine Band.

Bhasin is an accomplished orchestral trumpeter, having performed with the Virginia Symphony and Opera, Columbus (OH) Symphony, New World Symphony, the Civic Orchestra of Chicago, and at the music festivals of Aspen, Tanglewood, and Ravinia. With these institutions he has performed under the batons of David Zinman, Michael Tilson Thomas, James Conlon, James DePriest, Leonard Slatkin, Andreas Delfs, and Gustav Meier. A committed trumpet teacher, his students have attended prestigious conservatories and music schools and have won first prize at major competitions including the 2014 National Trumpet Competition. He has been featured as a soloist on National Public Radio, Detroit PBS-TV, the International Computer Music Conference, at the Chautauqua Music Festival, and at the International Dvořák Festival (Prague, CZ). Bhasin has recorded as trumpeter and conductor for both the Centaur and Interscope record labels, and his 2015 Centaur Records release features the music of Brian Hulse and is performed by the College of William & Mary Wind Ensemble featuring principal soloists from the Richmond and Virginia Symphonies. Bhasin's previous appointments include positions at the University of Wisconsin-Green Bay, Triton College, and The College of William & Mary. He received his musical education from the University of Wisconsin-Madison (DMA, conducting), Northwestern University (MM, trumpet), and the University of Michigan (BM, trumpet). His primary teachers were Scott Teeple (conducting), Charles Geyer (trumpet), and Charles Daval (trumpet). He is a member of the College Band Director's National Association, Georgia Music Educators Association, and the League of American Orchestras.

*BAND PROGRAM*

Ecstatic Waters Fanfare-Steven Bryant  
Be Thou My Vision-David Gillingham  
Procession du Rocio-Joaquin Turina  
J'ai été au bal-Donald Grantham

## Orchestra: Edward Cumming



Edward Cumming is Director of Orchestral Activities and Associate Professor of Music at The Hartt School. For nine years, he was Music Director of the Hartford Symphony Orchestra, hailed for its remarkable artistic growth during his tenure. His appointment came after a two-year search process involving nearly 300 applicants from around the world. Before coming to Hartford, Cumming was Resident Conductor of the Pittsburgh Symphony, where he stepped in on short notice to conduct a program of which the Pittsburgh Post-Gazette wrote, “some conductors could not do as well even with months to prepare.” As Resident Conductor of the Florida Orchestra, Cumming conducted a recording of the “Star Spangled Banner” with Whitney Houston and the Florida Orchestra for Super Bowl XXV.

Cumming has taught at colleges all over the country, including Pacific University, California State University (Fullerton), University of South Florida, The Hartt School, and Yale University. During his time in Pittsburgh, he was Music Director of the nationally-acclaimed Pittsburgh Youth Symphony Orchestra, one of only five orchestras invited to the biennial National Youth Orchestra Festival. He was the founding Music Director of the Pacific Symphony Institute, and has also taught at the Orange County High School for the Arts.

In Europe, Mr. Cumming has led orchestras in Spain, the Czech Republic, Northern Ireland, Serbia, and Italy. He has conducted ensembles throughout the United States, in Asia, and in Israel. Last year, he made his South American debut with the Filarmónica de Bogotá.

Mr. Cumming studied at Yale University, where he received a Doctorate in Music. As an undergraduate at the University of California at Berkeley, he was awarded the prestigious Eisner Prize for Creative Achievement in the Arts. In May 2010, he received an Honorary Doctorate from Trinity College.

As an orchestra leader, Mr. Cumming has distinguished himself for his remarkable ability to connect directly with listeners. At a time when many orchestras are struggling to grow their audiences, Cumming distinguishes himself for regularly attracting hundreds of people to arrive early for his pre-concert talks. In Tampa/St. Petersburg, his Champagne/Coffee concerts were wildly popular in large part due to the maestro’s conversational style, inviting his audiences to listen to music in new and inventive ways.

ORCHESTRA PROGRAM

Bernstein/Mason: Selections from *West Side Story*

Beethoven: Turkish March, from *The Ruins of Athens*

Sibelius: Finlandia

Treble Choir: Dr. Sandra Howard



Dr. Howard is an associate professor of music at Keene State College where she teaches courses in general and choral methods, supervises methods practicum and student teaching, and conducts the KSC Chamber Singers. She earned a Bachelor of Music in Music Education and Master of Music in vocal performance from the University of Maine and a PhD in music education/curriculum and instruction from the University of Missouri-Kansas City.

She taught choral and general music at Kennett Middle and Senior High Schools in Conway, New Hampshire. Howard also served as an adjunct faculty member at Granite State College, Blue River Community College in Missouri, and the Conservatory of Music and Dance at the University of Missouri-Kansas City. She formerly served as director of The Chamber Singers of Keene, who performed in Einbeck, Germany as part of a cultural exchange. Featured vocal solo performances include the North American premiere of Jose Lezcano's *Canciones de Lluvia*, Heather Gilligan's *Winged*

*Reflections*, Amy Beach's *Sea-Fairies*, and soloist with KSC Concert Band's performance of selected folk songs by Vaughan Williams. Dr. Howard has presented research and workshops at SRME and SMTE Research Symposia, ACDA and NAFME state, regional, and national conferences. Her scholarship has been published in the *Journal of Research in Music Education*, *Missouri Journal of Research in Music Education*, *The Choral Journal*, *Teaching Music*, *UPDATE: Applications of Research in Music Education*, and *NHMEA Quarter Notes*. She currently serves on the Editorial board for the *Music Educators Journal*. She is the Treasurer of NHACDA and current NHMEA President. Dr. Howard enjoys collaborating with singers of all ages and is an active conductor and clinician for festival honor choruses.

*TREBLE CHOIR PROGRAM:*

Alleluia- Ernani Aguair

Gott ist Mein Hirt- Franz Schubert

Mountain Nights- Zoltan Kodaly

Heart, we will forget him- James Mulholland

Chili Con Carne - Anders Edenroth



## Guitar Ensemble: Christopher Ladd



Award winning and internationally renowned classical guitarist Christopher Ladd is recognized throughout North America and abroad as one of the most promising classical musicians of his generation. Fingerstyle Guitar hails his performances as being "... rendered confidently and expressively." Praised as "... an exercise in extremes." by Soundboard Magazine, he is highly sought after as a soloist and chamber musician. Most recently Mr. Ladd was a featured performer at the 2017 Sarajevo International Guitar Festival. Noteworthy performances include appearances at the Vijećnica in Sarajevo, Bosnia-Herzegovina, Mengi and the

Kaldalon Theater at Harpa in Reykjavik, Iceland, the DiMenna Center in New York City, the Kennedy Center in Washington D.C., the Viennese Opera Ball hosted by the Austrian Embassy, the historic Byrdcliffe Theater in Woodstock, NY and for former vice-president Al Gore at his residence in Washington, D.C. Active also as a chamber musician, Mr. Ladd is a founding member of The Pandora Duo which features acclaimed flutist Janet Arms, and The Amaranth Duo with Icelandic violinist Asa Gudjonsdottir.

Mr. Ladd currently serves on the faculty of The Hartt School in West Hartford, Connecticut, as an Artist/Teacher, Director of The Hartt School Guitar Festival, and as the Chair of the Guitar and Harp Program.

*GUITAR ENSEMBLE PROGRAM*

Intermezzo-Stephen Dodgson

Persistence-Lief Ellis

Around the World-Patrick Roux

I. Tango del Sol

II. C Ayre

III. Ama-zone-E

IV. A Round for the World

## Mixed Choir: Dr. Andrew Crane



Andrew Crane was named Associate Professor of Choral Conducting and conductor of the Brigham Young University Singers in 2015. Previous to this appointment, he served for four years as Director of Choral Activities at East Carolina University, and six years in the same position at California State University, San Bernardino. He is also the former choral director at Provo High School.

Choirs under his direction have appeared by invitation at multiple conferences of the American Choral Directors Association and National Association for Music Education, and have won top prizes in international competitions. In 2015, he led the East Carolina University Chamber Singers to a first place finish in the 13th Maribor (Slovenia) International Choral Competition Gallus, the only American choir to win in the history of the contest. During the 2017-2018 season, Crane will prepare the BYU Singers for a performance with British ensemble The Tallis Scholars; and will also conduct the choir in an invited concert at the biennial

conference of the National Collegiate Choral Organization.

Additionally, Dr. Crane enjoys a career as a professional solo and ensemble tenor, having appeared with such groups as Seraphic Fire, Los Angeles Bach Festival, Santa Fe Desert Chorale, Yale Choral Artists, Vox Humana, Spire Chamber Ensemble, Tennessee Chamber Chorus, North Carolina Master Chorale, Carnegie Hall Festival Chorus, and others.

Dr. Crane is active as a conductor of honor choirs, clinician, guest lecturer, and accompanist. In addition, he serves as editor of the Andrew Crane Choral Series through Walton Music. His degrees include a Bachelor of Music in music education and a Master of Music in choral conducting from Brigham Young University as well as a Doctor of Musical Arts in choral conducting from Michigan State University. Dr. Crane resides in Utah County with his wife Casandria, also a BYU alumna, and their four children.

## MIXED CHOIR PROGRAM

Awake the Trumpet's Lofty Sound -G. F. Handel

A Lullaby-Ryan Murphy

Alles hat seine Zeit-F.J. Haydn

Hela Rotane-arr. Ken Steven

The Wisdom of the Moon-Susan LaBarr.

Go Where I Send Thee-arr. Andre' Thomas

- *CONFERENCE SESSIONS*

*Maggie will be sending this to you if she hasn't already.*