

New Hampshire Music Educators' Association 2019-2020 All-State Audition Requirements

Instrument	Title	Composer	Publisher
Acoustic Guitar (6 String)	<u>Diatonic Major and Minor Scales</u> Theodore Presser Edition (#CO-127)	Andres Segovia	Columbia Music
	<u>20 Studies for the Guitar</u> www.sheetmusicplus.com (HL6363) www.stringsbymail.com (8001/HL00695012)	Fernando Sor Andres Segovia Edition	Hal Leonard
	<u>Rondo for 3 Guitars</u> www.gspguitar.com (GA562) www.sheetmusicplus.com (HL49010829)	Paul Hindemith	Schott Edition
Vocal	<u>Sebben, crudele</u> <u>Twenty-Six Italian Songs and Arias</u> Will be performed <u>memorized and in Italian</u> with the accompaniment CD supplied by the publisher Sopranos and Tenors will use the Medium High Setting Altos and Bases will use the Medium Low Setting	Antonio Caldara John Glen Paton, editor	Alfred Music Publishing <u>JW Pepper Catalog Numbers</u> #798639 book and CD #796688 book and CD
Violin	<u>Concerto in D Major #4, K.218, movement 1, no cadenza</u>	Mozart	International
Viola	<u>Concerto in G major, 3rd & 4th mvmts, Catalog # 401</u>	Telemann/Katims	International
Cello	<u>Concerto in E minor, from Sonata #5, 2nd & 3rd mvts, Catalog # 1853.</u>	Vivaldi/Rose	International
Bass	<u>Sonata in e minor, 1st & 2nd mvmts Catalog # 1050</u>	Marcello/Zimmermann	International
Flute/Piccolo	<u>Selected Studies for Flute</u> Rubank Educational Library No. 140	H. Voxman	Rubank, Inc.
	<u>Advanced Method for Flute Volume II</u> Rubank Educational Library No. 175	H. Voxman	Rubank, Inc.
Oboe	<u>Selected Studies for Oboe</u> Rubank Educational Library No.107	H. Voxman	Rubank, Inc.
	<u>Advanced Method for Oboe, Volume I</u> Rubank Educational Library No. 92	H. Voxman	Rubank, Inc.
Bassoon	<u>Practical Method for Bassoon</u> Augmented and adapted by W.F. Ambrosio (Catalog No. 02150)	J. Weissenborn	Carl Fischer
Clarinet	<u>Celebrated Method for Clarinet</u> Complete Edition, Revised and enlarged by Simeon Bellison (Catalog No. 0304)	H. Klose	Carl Fischer
	<u>32 Etudes for Clarinet</u> Revised and Corrected Edition - Melvin Warner, Editor	C. Rose	Carl Fischer
Alto/Bass/Contra Clarinet	<u>21 Foundation Studies for Alto and Bass Clarinet</u> (Catalog no. B-217)	W.E. Rhoads	Southern Music
	<u>Introducing the Alto or Bass Clarinet</u> Rubank Educational Library No. 135	H. Voxman	Rubank, Inc
Saxophone	<u>Selected Studies for Saxophone</u> Rubank Educational Library No. 106	H. Voxman	Rubank, Inc.
	<u>Universal-Prescott First and Second Year</u> Catalog No. 2636	Prescott	Carl Fischer
Trumpet	<u>Arban Complete Conservatory Method for Trumpet</u> New Authentic Edition Edited by Hooten and Marotta (Catalog No. 021X)	Arban	Carl Fischer
French horn	<u>Preparatory Melodies to Solo Work for French Horn</u> Educational Library No. 82-39	M. Pottag	CPP Belwin
	<u>Sixty Selected Studies for French Horn Book 1</u> Book 1, Revised by Fr. Gumbert and Albin Frehse (Catalog No. 02790)	C. Kopprasch	Carl Fischer
Trombone	<u>Arban Famous Method for Trombone – Complete</u> Complete Edition edited by C. Randall and S. Mantia (Catalog No. 023)	Arban	Carl Fischer
	<u>Melodious Etudes for Trombone Book 1</u> Book 1 – Catalog No. 01594	J. Rochut	Carl Fischer
Baritone Treble Clef	<u>Arban Complete Conservatory Method for Trumpet</u> Authentic Edition Edited by E.F. Goldman and W. Smith (Catalog No. 021)	Arban	Carl Fischer
Baritone Bass Clef	<u>Arban Famous Method for Trombone – Complete</u> Complete Edition edited by C. Randall and S. Mantia (Catalog No. 023)	Arban	Carl Fischer
Tuba	<u>Advanced Method for Tuba Volume II</u> Rubank Educational Library No. 184	Gower/Voxman	Rubank
	<u>Second Book for Practical Studies for Tuba</u>	R. Getchell/Hovey	Belwin Mills

Percussion

Standard Snare Drum Method

Modern School for Xylophone, Marimba and Vibraphone

Modern Method for Timpani

The Art of Percussion Playing

B. Podemski

M. Goldenberg

S. Goodman

A. Cirone, N. Grover and G. Whaley

Mills Music

Chappell

Mills Music

Meredith Music

All students must have original audition material in their possession at the time of their audition. Students who audition without originals will receive comments but no ratings and therefore will not be considered for the festival ensembles.

New Hampshire Music Educators' Association 2019-2020 All-State Audition Requirements

Flute/Piccolo

Selected Studies for Flute - H. Voxman, Rubank, Inc.

Rubank Educational Library	No. 140	
Page	23	all
Page	38-39	Ab Major, Andante, all

Advanced Method for Flute Volume II - H. Voxman, Rubank, Inc.

Rubank Educational Library	No. 175		
Page	9	#20	slurred
Page	16	#55	slurred
Page	52	#9	
Page	55	#16	

Scales – All scales to be **MEMORIZED** - *REFER TO THE SCALE PDF'S at www.nhmea.org*

If scales have been modified please follow the written articulations

If scales have not been modified and not extended, please perform them **slurred ascending and tongued descending.**

Chromatic – In a triplet pattern, three octaves starting on low C

(Flutes starting on low C, Piccolos starting on Low D)



Diatonic scale use the pattern

Major C (piccolo only two octaves) F Bb G D

Minor a d g e b

(Melodic form ascending and descending where applicable)

(M.M. quarter note =88)

Sight-reading is required.

Oboe

Selected Studies for Oboe - H. Voxman, Rubank, Inc.

Rubank Educational Library	No. 107	
Page	8	d minor

Advanced Method for Oboe Volume I - H. Voxman, Rubank, Inc.

Rubank Educational Library	No. 92	
Page	7	#13
Page	10	#28
Page	10	#29
Page	23	#5

Scales – All scales to be **MEMORIZED** - *REFER TO THE SCALE PDF'S at www.nhmea.org*

If scales have been modified please follow the written articulations

If scales have not been modified and not extended, please perform them **slurred ascending and tongued descending.**

Chromatic – In a triplet pattern, two octaves starting on low C



Diatonic scale use the pattern

Major C, F, Bb, G, D

Minor a, d, g, e, b

(Melodic form ascending and descending where applicable)

(M.M. quarter note =88)

Sight-reading is required.

Bassoon

Practical Method for Bassoon - J. Weissenborn, Carl Fischer

Augmented and Adapted by W. F. Ambrosio (Cat # 02150)

Page	30	Allegro moderato, all
Page	40	Poco allegro, all
Page	66	#2
Page	82-83	#5 Allegro Furioso
Page	86	#11 Vivace

Scales – All scales to be **MEMORIZED** - *REFER TO THE SCALE PDF'S at www.nhmea.org*

If scales have been modified please follow the written articulations

If scales have not been modified and not extended, please perform them **slurred ascending and tongued descending.**

Chromatic – In a triplet pattern, two octaves starting on low Bb



Diatonic scale use the pattern

Major C, F, Bb, G, D

Minor a, d, g, e, b

(Melodic form ascending and descending where applicable)

(M.M. quarter note =88)

Sight-reading is required

Clarinet

Celebrated Method for Clarinet - H.Klose, Carl Fischer

Complete Edition, Revised and Enlarged by Simeon Bellison (Cat. #0304)

Page 127 E Major (line 5 & 1st measure of line 6)
Page 128 lines 4, 8, 9 & 1st measure of 10
Page 129 line 9, measure 2 thru 1st measure of line 11

32 Etudes for Clarinet - C. Rose, Carl Fischer

Revised and Corrected Edition - Melvin Warner, Editor

Page 12 #8
Page 27 #23

Scales – All scales to be **MEMORIZED** - **REFER TO THE SCALE PDF'S at www.nhmea.org**

If scales have been modified please follow the written articulations

If scales have not been modified and not extended, please perform them slurred ascending and tongued descending.

Chromatic – In a triplet pattern, three octaves starting on low E



Diatonic scale use the pattern

Major C, F, Bb, G, D

Minor a, d, g, e, b

(Melodic form ascending and descending where applicable)

(M.M. quarter note =88)

Sight Reading is required

Alto/Bass

Contra Clarinet

21 Foundation Studies for Alto and Bass Clarinet - W.E. Rhoads, Southern Music

(Catalog #B-217)

Page 14 #8 first page only

Introducing the Alto and Bass Clarinet

H. Voxman

Rubank, Inc

Rubank Educational Library No. 135

Page 14 #5
Page 22 #3
Page 24 #3
Page 36 #5

Scales – All scales to be **MEMORIZED** - **REFER TO THE SCALE PDF'S at www.nhmea.org**

If scales have been modified please follow the written articulations

If scales have not been modified and not extended, please perform them slurred ascending and tongued descending.

Chromatic – In a triplet pattern, two octaves starting on low E



Diatonic scale use the pattern

Major C – 2 octaves, F – 2 octaves, Bb – 2 octaves, G – 2 octaves, D – 1 octaves

Minor a – 2 octaves, d – 1 octaves, g – 2 octaves, e – 2 octaves, b – 2 octaves

(Melodic form ascending and descending where applicable)

(M.M. quarter note =88)

Sight reading is required

Saxophone

Selected Studies for Saxophone - H. Voxman, Rubank, Inc

Rubank Educational Library No. 106

Page 9 All
Page 29 All – A Major

Universal Method for Saxophone

Carl Fischer

(Catalog #CF 0532)

Page 42 #79
Page 209 #8 c minor
Page 209 #10 f minor
Page 212 #4 Eb Major/C minor
Page 214 last 3 lines

Scales – All scales to be **MEMORIZED** - **REFER TO THE SCALE PDF'S at www.nhmea.org**

If scales have been modified please follow the written articulations

If scales have not been modified and not extended, please perform them slurred ascending and tongued descending.

Chromatic – In a triplet pattern, two octaves starting on low Bb



Diatonic scale use the pattern

Major C, F, Bb, G, D

Minor a, d, g, e, b

(Melodic form ascending and descending where applicable)

(M.M. quarter note =88)

Sight reading is required

Trumpet

Arban Complete Conservatory Method for Trumpet – Arban, Carl Fischer
The New Authentic Edition Edited by Hooten and Marotta (Catalog #021X)

Page	20	#48	
Page	47	#28	all
Page	144	#1	lines 5, 11, 13 (E, Bb, & C)
Page	231	#142	
Page	251	#53	
Page	374-375	#13	to line 10, breath mark

Scales – All scales to be **MEMORIZED** - **REFER TO THE SCALE PDF'S at www.nhmea.org**

If scales have been modified please follow the written articulations

If scales have not been modified and not extended, please perform them slurred ascending and tongued descending.

Chromatic – In a triplet pattern, two octaves starting on low C



Diatonic scale use the pattern

Major C, F, Bb, G, D

Minor a, d, g, e, b

(Melodic form ascending and descending where applicable)

(M.M. quarter note =88)

Sight-reading is required.

French Horn

Preparatory Melodies to Solo Work for French Horn - M. Pottag, CPP Belwin.

Educational Library No. 82-39

Page	3	#6	Allegretto
Page	19	#47	Allegro Moderato
Page	33	#84	Andante
Page	37	#93	Allegro Guisto

Sixty Selected Studies for French Horn Book 1 - C. Kopprasch, Carl Fischer

Book 1, Revised by Fr. Gumbert and Albin Frehse (Catalog #02790)

Page	12	#18	C Major
Page	13	#19	G Major

Scales – All scales to be **MEMORIZED** - **REFER TO THE SCALE PDF'S at www.nhmea.org**

If scales have been modified please follow the written articulations

If scales have not been modified and not extended, please perform them slurred ascending and tongued descending.

Chromatic – In a triplet pattern, two octaves starting on low F



Diatonic scale use the pattern

Major C, F, Bb, G, D

Minor a, d, g, e, b

(Melodic form ascending and descending where applicable)

(M.M. quarter note =88)

Sight-reading is required

Trombone

Arban Famous Method for Trombone-Complete – Arban, Carl Fischer

Complete Edition- Edited by C. Randall and S. Mantia (Catalog #023)

Page	29	#48	
Page	52	#28	
Page	126	#1	lines 1, 5, 11 (Bb, D, & Ab)
Page	202	#142	
Page	211	#6	first 7 lines to key change

Melodious Etudes for Trombone – Book 1

Book 1 – Catalog #01594

Page	5	#4	J. Rochut Carl Fischer
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Scales – All scales to be **MEMORIZED** - **REFER TO THE SCALE PDF'S at www.nhmea.org**

If scales have been modified please follow the written articulations

If scales have not been modified and not extended, please perform them slurred ascending and tongued descending.

Chromatic – In a triplet pattern, two octaves starting on low Bb



Diatonic scale use the pattern

Major C, F, Bb, G, D

Minor a, d, g, e, b

(Melodic form ascending and descending where applicable)

(M.M. quarter note =88)

Sight-reading is required

Baritone Treble Clef

Arban Complete Conservatory Method for Trumpet – Arban, Carl Fischer

The Authentic Edition Edited by E.F. Goldman and W. Smith (Catalog #021)

Page	22	#48	
Page	46-47	#28	all
Page	125	#1	lines 5, 11, 13 (Eb, Bb, & C)
Page	190	#142	
Page	290	#6	first 6 lines to key change

Scales – All scales to be **MEMORIZED** - *REFER TO THE SCALE PDF'S at www.nhmea.org*

If scales have been modified please follow the written articulations

If scales have not been modified and not extended, please perform them slurred ascending and tongued descending.

Chromatic – In a triplet pattern, two octaves starting on low C

Diatonic scale use the pattern

Major C, F, Bb, G, D

Minor a, d, g, e, b

(Melodic form ascending and descending where applicable)



(M.M. quarter note =88)

Sight-reading is required

Baritone Bass Clef

Arban Famous Method for Trombone-Complete – Arban, Carl Fischer

Complete Edition- Edited by C. Randall and S. Mantia (Catalog #023)

Page	29	#48	
Page	52	#28	
Page	126	#1	lines 1, 8, 11 (Bb, F, & Ab)
Page	202	#142	
Page	211	#6	first 7 lines to key change

Scales – All scales to be **MEMORIZED** - *REFER TO THE SCALE PDF'S at www.nhmea.org*

If scales have been modified please follow the written articulations

If scales have not been modified and not extended, please perform them slurred ascending and tongued descending.

Chromatic – In a triplet pattern, two octaves starting on low Bb

Diatonic scale use the pattern

Major C, F, Bb, G, D

Minor a, d, g, e, b

(Melodic form ascending and descending where applicable)



(M.M. quarter note =88)

Sight-reading is required

Tuba

Advanced Method for Tuba Volume II - Gower/Voxman, Rubank, Inc.

Rubank Educational Library No. 184

Page	30-31	#2	Andante - all	Disregard all references: Bbb or Eb tuba only
Page	35	#11	Moderato	
Page	42-43	#25		
Page	51	#12		
Page	54-55	#20	Allegro Moderato - all	

Second Book for Practical Studies for Tuba

Page	8	#78	R. Getchell/Hovey	Belwin Mills
Page	27	#110		

Scales – All scales to be **MEMORIZED** - *REFER TO THE SCALE PDF'S at www.nhmea.org*

If scales have been modified please follow the written articulations

If scales have not been modified and not extended, please perform them slurred ascending and tongued descending.

Chromatic – In a triplet pattern, two octaves starting on low Bb

Diatonic scale use the pattern

Major C, F, Bb, G, D

Minor a, d, g, e, b

(Melodic form ascending and descending where applicable)



(M.M. quarter note =88)

Sight-reading is required

Percussion

Anyone auditioning for percussion will perform the following etudes in addition to the specialization requirements.

From the Art of Percussion Playing Book.

Tambourine	page 9	M.M. quarter note = 138	first four lines only
Triangle	page 26	M.M. quarter note = 120	first four lines only
Cymbals	page 62	M.M. quarter note = 100	lines 2, 3, 4 only

Specializations - Choose one of the following options. Sight-reading is required within each option.

Snare Drum

Option I

Standard Snare Drum Method - B. Podemski, Mills Music

Page 68 #44

Page 60 #37

Four Rudiments Five strike roll, Double Paradiddle,
Single Flammed Mill, Drag Paradiddle #1

All rudiments from: Percussive Arts Society International Drum Rudiments

Sight-Reading is required

Mallets

Option II

Modern School for Xylophone, Marimba, and Vibraphone - M. Goldenberg, Chappell

Page 70 #12

Page 78 #20 lines 7 thru 12

Scales – All scales are to be **memorized** in three octaves (depending on instrument)

Chromatic – In a triplet pattern, three octaves starting on Low C

Diatonic scale use the pattern  (M.M. quarter note =88)

Major C – 3 octave, F – 3 octaves, Bb – 3 octaves, G – 3 octaves, D – 3 octave

Minor a – 3 octaves, d – 3 octave, g – 3 octaves, e – 3 octaves, b – 3 octave

(Melodic form ascending and descending)

Sight-reading is required

Timpani

Option III

Modern Method for Tympani - S. Goodman, Mills Music

Page 54 #45

Page 67 #70

F major scale on timpani in half notes at quarter note = 60

Choice of one of the following:

Keyboard (Goldenberg)

Page 70 #12

Snare Drum (Podemski)

Page 60 #37

Sight-reading is required

Vocal

Sebben, crudele - Antonio Caldara
Twenty-Six Italian Songs and Arias - John Glen Paton, editor, Alfred Music Publishing
Will be performed memorized and in Italian with the accompaniment CD supplied by the publisher

	<u>JW Pepper Catalog Numbers</u>
Sopranos and Tenors will use the Medium High Setting	#798639 book and CD
Altos and Basses will use the Medium Low Setting	#796688 book and CD

Harmonic exercise to be published in the September Quarter Notes.
This will be memorized and performed on a neutral syllable
Accompaniment recordings will be available at nhmea.org before auditions.

Rhythmic and melodic sight-reading will be required.

Range check will be used to assign students to correct part within each voice, i.e. Alto1/Alto 2
This will not be scored

Violin

Concerto in D Major #4, K.218, movement 1, no cadenza – Mozart, International Catalog # 1284

Scales – All scales are to be memorized in three octaves in the Hrimaly method
sixteenths notes, slurred in groups of four, quarter note = 50
REFER TO THE SCALE PDF'S at www.nhmea.org

Major Scales: C, G, D, A, E, F, Bb, Eb, Ab
Minor Scales: a, g, d, c (Melodic Form)

Sight-reading is required

Viola

Concerto in G major, 3rd & 4th mvmnts, - Telemann/Katims, International Catalog # 401

Scales - All scales are to be memorized in a straight eight-note pattern, un-bolded scales in two octaves
bolded scales in three octaves - **REFER TO THE SCALE PDF'S at www.nhmea.org**

Major Scales: C, G, D, A, E, F, Bb, Eb, Ab
Minor Scales: a, g, d, c (Melodic Form)

Sight-reading is required

Cello

Concerto in e minor from Sonata #5 in e minor, 2nd & 3rd mvts, Catalog # 1853. Vivaldi/Rose International

Scales - All scales are to be memorized in a straight eight-note pattern, un-bolded scales in two octaves
bolded scales in three octaves - **REFER TO THE SCALE PDF'S at www.nhmea.org**

Major Scales: C, G, D, A, E, F, Bb, Eb, Ab
Minor Scales: a, g, d, c (Melodic Form)

Sight-reading is required

Bass

Sonata in e minor, 1st & 2nd mvmnts Catalog # 1050 Marcello/Zimmermann International

Scales - All scales are to be memorized in two octaves in a straight eighth note pattern using separate bows,
quarter note = 60 - **REFER TO THE SCALE PDF'S at www.nhmea.org**

Major Scales: C, G, D, A, E, F, Bb, Eb, Ab (C, D, & Eb one octave only)
Minor Scales: a, g, d, c (Melodic Form)

Sight-reading is required

Guitar

Rondo for 3 Guitars - Paul Hindemith, Schott Edition
Guitar 1, eighth note = 120

Twenty Studies for the Guitar - Fernando Sor, Andres Segovia edition, Estudio 2
Play the entire etude at a tempo of quarter note = 76

Diatonic Major and Minor Scales - Andres Segovia, Columbia Music

G Major and E Melodic Minor (3 octave)

Use alternate right hand fingering (such as *i-m* or *m-i*) at a tempo m.m. quarter note = 120

Use alternating strokes and play without repeats, observing the written quarter note rhythm

Sight-reading is required

You will be given two minutes to visually study the piece (no playing) and one opportunity to perform the passage. The passage will be a melody with a simple bass accompaniment, have a key signature and accidentals, have a variety of rhythms, and other music markings. Please refer to www.nhmea.org for sight-reading samples.