

New Hampshire Music Educators 2021-2022 All-State Audition Requirements

This list is updated regularly as teachers/students find discrepancies between printed editions of materials. Updated lists are posted at nhmea.org with the date published to ensure access to the most accurate list

Instrument	Title	Composer	Publisher
Vocal	<u>Vittoria, mio core!</u> <u>Twenty-Six Italian Songs and Arias</u>	Giacomo Carissimi John Glenn Paton, Editor	Alfred Music Publishing
	Will be performed <u>memorized</u> and in <u>Italian</u> from the PDF VERSION found on the NHMEA Website with the accompaniment CD as supplied by the publisher. PLEASE NOTE: The audition will follow the recorded accompaniment, <i>which skips from measure 53 directly to measure 74</i>		
	Sopranos and Tenors will use the Medium High Setting Altos and Basses will use the Medium Low Setting	JW Pepper Catalog Numbers #7968639 book and CD #7968688 book and CD	
Violin	<u>Praeludium and Allegro</u>	1228005	Fritz Kreisler
Viola	<u>Concerto in G Major (first & second mvmt.)</u>	401	Telemann
Cello	<u>The Swan</u>		C. Saint-Seans
Bass	<u>Sonatina (first movement only)</u>	B 2494	Arthur O. Anderson
Guitar	Please see description of pieces below – updated information will be posted at NHMEA.org		
Flute/Piccolo	<u>Selected Studies for Flute</u>		H. Voxman
	Rubank Educational Library No. 140		Rubank, Inc.
	<u>Advanced Method for Flute Volume II</u>		H.Voxman
	Rubank Educational Library No. 175		Rubank, Inc.
Oboe	<u>Selected Studies for Oboe</u>		H. Voxman
	Rubank Educational Library No.107		Rubank, Inc.
	<u>Advanced Method for Oboe, Volume I</u>		H. Voxman
	Rubank Educational Library No. 92		Rubank, Inc.
Bassoon	<u>Practical Method for Bassoon</u>		J. Weissenborn
	Augmented and adapted by W.F. Ambrosio (Catalog No. 02150)		
Clarinet	<u>Celebrated Method for Clarinet</u>		H. Klose
	<u>32 Etudes for Clarinet</u>		C. Rose
Alto/Bass/Contra Clarinet	<u>21 Foundation Studies for Alto and Bass Clarinet</u> (Catalog no. B-217)		W.E. Rhoads
	<u>Introducing the Alto or Bass Clarinet</u>		H. Voxman
	Rubank Educational Library No. 135		Rubank, Inc
Saxophone	<u>Selected Studies for Saxophone</u>		H. Voxman
	Rubank Educational Library No. 106		Rubank, Inc.
	<u>Universal-Prescott First and Second Year</u>		Prescott
	Catalog No. 2636		Carl Fischer
Trumpet	<u>Arban Complete Conservatory Method for Trumpet</u>		Arban
	<u>Preparatory Melodies to Solo Work for French Horn</u>		M. Pottag
	Educational Library No. 82-39		CPP Belwin
	<u>Sixty Selected Studies for French Horn Book 1</u>		C. Kopprasch
	Book 1, Revised by Fr. Gumbert and Albin Frehse (Catalog No. 02790)		Carl Fischer
Trombone	<u>Arban Famous Method for Trombone – Complete</u>		Arban
	<u>Melodious Etudes for Trombone Book 1</u>		J. Rochut
			Carl Fischer
Baritone			
Treble Clef	<u>Arban Complete Conservatory Method for Trumpet</u>		Arban
			Carl Fischer
Baritone Bass Clef	<u>Arban Famous Method for Trombone – Complete</u>		Arban
			Carl Fischer
Tuba	<u>Advanced Method for Tuba Volume II</u>		Gower/Voxman
	Rubank Educational Library No. 184		Rubank
	<u>Second Book for Practical Studies for Tuba</u>		R. Getchell/Hovey
Percussion	<u>Standard Snare Drum Method</u>		B. Podemski
	<u>Modern School for Xylophone, Marimba and Vibraphone</u>		M. Goldenberg
	<u>Modern Method for Timpani</u>		S. Goodman
	<u>The Art of Percussion Playing</u>	A. Cirone, N. Grover and G. Whaley	Meredith Music


All students must have original audition material in their possession at the time of their audition. Students who audition without originals will receive comments but no ratings and therefore will not be considered for the festival ensembles.

Clarinet

<u>Celebrated Method for Clarinet</u>		H.Klose	Carl Fischer
<u>Old Edition</u>		<u>New Edition</u>	
Page 127 A Major line 7-8	Page 138 line 2 m.2 (misprint in book calls it A minor)		
Page 128 lines 11, 12, & 13	Page 140 line 2 m. 2 thru line 6		
Page 129 line 10 m. 1 thru line 11 m. 1	Page 141 line 8 m. 2 thru line 9 m. 2		

<u>32 Etudes for Clarinet</u>		C. Rose	Carl Fischer
Page	28	#24 first 8 lines	
Page	35	#31	

Scales – All scales to be **memorized, tongued and slurred.**
 Chromatic – In a triplet pattern, three octaves starting on low E

Diatonic scale use the pattern  (M.M. half note =88)


Major C – 2 octaves, F – 3 octaves, Bb – 2 octaves, G – 2 octaves, D – 2 octaves
 Minor a – 2 octaves, d – 2 octaves, g – 2 octaves, e – 3 octaves, b – 2 octaves
 (Melodic form ascending and descending)

Sight Reading is required

Alto/Bass
 Contra Clarinet

<u>21 Foundation Studies for Alto and Bass Clarinet</u>		W.E. Rhoads	Southern Music
(Catalog #B-217)			
Page 12-13	All		
<u>Introducing the Alto and Bass Clarinet</u>		H. Voxman	Rubank, Inc
Rubank Educational Library No. 135			
Page	9	#4	
Page	17	#5	
Page	26-27	#5	
Page	37	#3	

Scales – All scales to be **memorized, tongued and slurred.**
 Chromatic – In a triplet pattern, two octaves starting on low E

Diatonic scale use the pattern  (M.M. half note =88)


Major C – 2 octaves, F – 2 octaves, Bb – 2 octaves, G – 2 octaves, D – 1 octaves
 Minor a – 2 octaves, d – 1 octaves, g – 2 octaves, e – 2 octaves, b – 2 octaves
 (Melodic form ascending and descending)

Sight reading is required.

Saxophone

<u>Selected Studies for Saxophone</u>		H. Voxman	Rubank, Inc
Rubank Educational Library No. 106			
Page 5	Mod. Assai		
Page 7	All		
<u>Universal Method for Saxophone</u>			Carl Fischer
(Catalog #CF 0532)			
Page	44	#88	
Page	210	#16	
Page	210	#17	
Page	213	#11	
Page	214	lines 7, 8, 9, & 10	

Scales – All scales to be **memorized, tongued and slurred.**
 Chromatic – In a triplet pattern, two octaves starting on low Bb

Diatonic scale use the pattern  (M.M. half note =88)

Major C – 2 octaves, F – 2 octaves, Bb – 2 octaves, G – 1 octaves, D – 2 octaves
 Minor a – 1 octaves, d – 2 octaves, g – 1 octaves, e – 2 octaves, b – 2 octaves
 (Melodic form ascending and descending)


Sight reading is required

Trumpet

<u>Arban Complete Conservatory Method for Trumpet</u>	Arban	Carl Fischer
<u>Old Edition</u>	<u>New Edition</u>	
Page 22 #49	Page 20 #49	
Page 33 #31	Page 31, #31	
Page 56 #69 lines 2, 10, 12 (F, A, G)	Page 58, lines 3-4, Page 59 lines 7-8, lines 11-12	
Page 189 #139	Page 230, #139	
Page 206 #57	Page 253, #57	
Page 293 #9 thru line 7 m. 1 beat 3	Page 366, thru line 12, m.1, b. 3	

Scales – All scales to be **memorized, tongued and slurred.**

Chromatic – In a triplet pattern, two octaves starting on Low C

Diatonic scale use the pattern  (M.M. half note =88)

Major C – 2octaves, F – 1 octave, Bb – 2 octaves, G – 2 octaves, D – 1 octave

Minor a – 2 octaves, d – 1 octave, g – 2 octaves, e – 1 octave, b – 2 octaves

(Melodic form ascending and descending)


Sight-reading is required.

French Horn

<u>Preparatory Melodies to Solo Work for French Horn</u>	M. Pottag	CPP Belwin.
Educational Library No. 82-39		
Page 9 #25		
Page 24 #59		
Page 25 #62		
Page 32 #80		
<u>Sixty Selected Studies for French Horn Book 1</u>	C. Kopprasch	Carl Fischer
Book 1, Revised by Fr. Gumbert and Albin Frehse (Catalog #02790)		
Page 14-15 #21 F Major		
Page 18 #26 C Major		

Scales – All scales to be **memorized, tongued and slurred.**

Chromatic – In a triplet pattern, two octaves starting on low F

Diatonic scale use the pattern  (M.M. half note =88)

Major C – 1 octave, F – 2 octaves, Bb – 2 octaves, G – 2 octaves, D – 1 octave

Minor a – 2 octaves, d – 1 octave, g – 2 octaves, e – 2 octaves, b – 2 octaves

(Melodic form ascending and descending)


Sight-reading is required.

Trombone

<u>Arban Famous Method for Trombone-Complete</u>	Arban	Carl Fischer
<u>Old Edition</u>	<u>New Edition</u>	
Page 29 #49	Page 28 #49	
Page 40 #31	Page 39 #31	
Page 61 #69 lines 2, 10, 12 (Eb, G, F)	Page #69 lines 3-4, Page #70 lines 9-10, lines 13-14	
Page 201 #139	Page 244 #139	
Page 215 #9 first 6 lines	Page 296 first 8 lines	
<u>Melodious Etudes for Trombone – Book 1</u>	J. Rochut	Carl Fischer
Book 1 – Catalog #01594		
Page 8 #5		

Scales – All scales to be **memorized, tongued and slurred.**

Chromatic – In a triplet pattern, two octaves starting on low Bb

Diatonic scale use the pattern  (M.M. half note =88)

Major C – 1 octave, F – 2 octaves, Bb – 2 octaves, G – 2 octaves, D – 1 octave

Minor a – 2 octaves, d – 1 octave, g – 2 octaves, e – 2 octaves, b – 1 octave


(Melodic form ascending and descending)

Sight-reading is required

Baritone
Treble Clef

<u>Arban Complete Conservatory Method for Trumpet</u>	Arban	Carl Fischer
Old Edition	New Edition	
Page 22 #49	Page 20 #49	
Page 33 #31	Page 31, #31	
Page 56 #69 lines 2, 10, 12 (F, A, G)	Page 58, lines 3-4, Page 59 lines 7-8, lines 11-12	
Page 189 #139	Page 230, #139	
Page 206 #57	Page 253, #57	
Page 293 #9 thru line 7 m. 1 beat 3	Page 366, thru line 12, m.1, b. 3	

Scales – All scales to be **memorized, tongued and slurred.**
Chromatic – In a triplet pattern, two octaves starting on Low C

Diatonic scale use the pattern  (M.M. half note =88)


Major C – 2 octaves, F – 1 octave, Bb – 2 octaves, G – 1 octave, D – 1 octave
Minor a – 2 octaves, d – 1 octave, g – 2 octaves, e – 1 octave, b – 2 octaves
(Melodic form ascending and descending)

Sight-reading is required

Baritone
Bass Clef

<u>Arban Famous Method for Trombone-Complete</u>	Arban	Carl Fischer
Old Edition	New Edition	
Page 29 #49	Page 28 #49	
Page 40 #31	Page 39 #31	
Page 61 #69 lines 2, 10, 12 (Eb, G, F)	Page #69 lines 3-4, Page #70 lines 9-10, lines 13-14	
Page 201 #139	Page 244 #129	
Page 215 #9 first 6 lines	Page 296 first 8 lines	

Scales – All scales to be **memorized, tongued and slurred.**
Chromatic – In a triplet pattern, two octaves starting on low Bb

Diatonic scale use the pattern  (M.M. half note =88)


Major C – 1 octave, F – 2 octaves, Bb – 2 octaves, G – 2 octaves, D – 1 octave
Minor a – 2 octaves, d – 1 octave, g – 2 octaves, e – 2 octaves, b – 1 octave
(Melodic form ascending and descending)

Sight-reading is required

Tuba

<u>Advanced Method for Tuba Volume II</u>	Gower/Voxman	Rubank, Inc.
Rubank Educational Library No. 184		
Page 34 #8		Disregard all references: Bbb or Eb tuba only
Page 36 #12		
Page 41 #23	Waltz	
Page 49 #8		
Page 53 #17		
<u>Second Book for Practical Studies for Tuba</u>	R, Getchell/Hovey	Belwin Mills
Page 12 #86		
Page 26 #109		

Scales – All scales to be **memorized, tongued and slurred.**
Chromatic – In a triplet pattern, two octaves starting on low Bb

Diatonic scale use the pattern  (M.M. half note =88)

Major C – 1 octave, F – 2 octaves, Bb – 2 octaves, G – 2 octaves, D – 1 octave
Minor a – 2 octaves, d – 1 octave, g – 2 octaves, e – 2 octaves, b – 1 octave
(Melodic form ascending and descending)

Sight-reading is required

Vocal

Vittoria, mio core! Carissimi
Twenty-Six Italian Songs and Arias John Glen Paton, editor Alfred Music Publishing
Will be performed memorized and in Italian from the **PDF VERSION found on the NHMEA Website**
with the accompaniment CD supplied by the publisher. PLEASE NOTE: The audition will follow the recorded
accompaniment, *which skips from measure 53 directly to measure 74*

Sopranos and Tenors will use the Medium High Setting JW Pepper Catalog Numbers
Altos and Basses will use the Medium Low Setting #798639 book and CD
#796688 book and CD

Harmonic exercise to be published in the September Quarter Notes.

This will be memorized and performed on a neutral syllable

Accompaniment tapes will be sent to each participating school before auditions.

Rhythmic and melodic sight-reading will be required.

Range check will be used to assign students to correct part within each voice, i.e. Alto1/Alto 2

This will not be scored.

Violin

Praeludium and Allegro 1228005 Fritz Kreisler Carl Fischer

Scales – All scales are to be memorized in three octaves in the Hrimaly method,
sixteenths notes, slurred in groups of four, quarter note = 50

Major Scales: C, G, D, A, E, F, Bb, Eb, Ab

Minor Scales: a, g, d, c (Melodic Form)

Sight-reading is required

Viola

Concerto in G Major (first and second movement) 401 Telemann International

Scales - All scales are to be memorized in a straight eight-note pattern, un-bolded scales in
two octaves bolded scales in three octaves

Major Scales: C, G, D, A, E, F, Bb, Eb, Ab

Minor Scales: a, g, d, c (Melodic Form)

Sight-reading is required

Cello

The Swan B2789 C. Saint-Saens Carl Fischer

Scales - All scales are to be memorized in a straight eight-note pattern, un-bolded scales in two octaves
bolded scales in three octaves

Major Scales: C, G, D, A, E, F, Bb, Eb, Ab

Minor Scales: a, g, d, c (Melodic Form)

Sight-reading is required.

Bass

Sonatina (first movement only) B2494 Arthur O. Andersen Carl Fischer

Scales - All scales are to be memorized in two octaves in a straight eight note pattern, quarter note = 60

Major Scales: C, G, D, A, E, F, Bb, Eb, Ab (C, D, & Eb one octave only)

Minor Scales: a, g, d, c (Melodic Form)

Sight-reading is required

Guitar

Estudio 7, Op. 31, No. 21 Fernando Sor Andres Segovia edition
*Quarter note = 78, no repeats

Frevo Jurg Kindle d'Oz/Doberman
*Guitar 1, quarter note = 90

Scales – Diatonic Major and Minor, Adres Segovia Columbia Music
Major: A
Minor: a (melodic)

Sight-reading is required