

# **2022 NHMEA LARGE GROUP FESTIVAL** **GUIDELINES AND INFORMATION**

**All Schools IN PERSON Festival: March 18/19th, Bow High School**  
**All Schools VIRTUAL Festival: Submissions due by March 11, 2021**

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*The application deadline on OPUS for this year's festival is Friday, January 14<sup>th</sup>, 2022.  
Applications will not be accepted after this date as the form will be closed.*

Space is limited and date/time requests will be scheduled in the order in which applications are received. Payment is due at time of application. Invoices for districts paying by purchase order will be sent out the first week in February. Final payment must be received before the date of the festival you are attending.

## **PHILOSOPHY**

The New Hampshire Music Educators Association, through the Large Group Festival, wishes to provide a means of competent, objective evaluation of musical performance without the obvious problems inherent in school music "contest" formats. Participants in the Large Group Festival may perform on an adjudicated basis for a rating, or for comments only. Those who elect to perform for a rating must select music in accordance with the requirements set forth in the following regulations and sightread. Music selections for sight reading will be one grade level lower than the ensemble's performance level. This plan allows the director to choose music of a degree of difficulty suited to his or her own group, regardless of school enrollment or other arbitrary factors. Quality of performance involving tone, intonation, balance, phrasing, rhythmic accuracy, etc., is emphasized. Students are motivated by the desire to earn a high rating, rather than by competition with other students or a need to "win".

## **PARTICIPATION REQUIREMENTS**

- NHMEA membership. Each school must be a current sponsoring district member. This may be verified through the NHMEA treasurer.
- All ensemble members must be a member of the school.
- Unsportsmanlike conduct, destruction of property, improper behavior, or smoking in authorized areas by participants will result in disqualification of that organization from the festival.
- Schools from neighboring states are allowed to participate in the festival. Directors of such groups should contact the Large Group Chairperson for information and application forms.
- The registration fee of for IN PERSON will be **\$175.00** / VIRTUAL **\$75.00** per ensemble should be made payable to NHMEA and sent to NHMEA (details in the registration form)
- Each participating group **MUST** have completed the online registration form by the **STATED DEADLINE** along with a check or school purchase order to be scheduled.

## **DIRECTOR INFORMATION**

**ENSEMBLE SIZE:** Ensembles may be of any size. Directors with exceptionally large ensembles should check with the festival chairperson regarding stage size, availability of stands and adequate space for warm-up.

**ADJUDICATOR SCORES:** Directors shall provide THREE SCORES (condensed or full) for each selection to be performed. A single instrument part will not be accepted. Copies of scores will be accepted only if accompanied by a letter from a music retailer or publisher to the effect that the music has been ordered. Failure to provide musical scores for the adjudicators shall result in disqualification from the rating process. Such groups will be allowed to perform, but will be provided with general adjudicator comments only. All scores must have measures numbered! There will be a penalty of one rating for failure to number measures in all adjudicator scores.

**RECORDINGS:** All adjudicators' comments will be recorded. At the completion of your performance, you will receive a set of 3 files with the judge's comments and 1 clean recording of your performance.

**PICTURES:** Still, motion picture and video recording cameras that might disrupt the performance, may not be used in the performance area.

**SCHEDULING:** The deadline for receiving registrations will be January 14th, 2022. Care will be taken to separate ensembles which are directed by the same person and/or include the same participants. Whenever possible, groups performing at similar levels will be scheduled together. Each ensemble will have 30 minutes for setup and performance, with an additional 30 minutes for sight reading/ clinic.

**FESTIVAL RATINGS :** The rating/comment sheets for ensembles participating in the festival will be released by the Tally Room as soon as they are available. Ensembles will be given a certificate by the Large Group chairperson. The chairperson will also present a plaque order form for ensembles that have received a final "IV" rating .

**AWARD PLAQUES:** Directors of performing ensembles may purchase award plaques for an overall rating of "IV" from Bale Pin Company, if they so choose. Directors will receive an order form to order a plaque, which must be sent to the Large Group Chairperson. **Due to an increase in manufacturers costs, plaques are now \$65.00 and are not included in the registration fee.**

**VIRTUAL PARTICIPATION:** Participating virtually only requires a video submission of your 3 performance pieces. There will be no sight reading option offered for the virtual event. Video must be submitted to the Large Group Chairperson by March 11, 2021 in order to be reviewed by the adjudicators. Comments/ Grades will be sent back to you as soon as they have been collected. Specifics on how to submit virtually will be provided to you upon confirmation of registration.

## **MUSIC REQUIREMENTS**

Music selected for a rating at the festival must be selected from the following sources: The New York State School Music Association (NYSSMA) Manual, The Wisconsin State Music List, The Texas State Music List, The New England Music Festival List, The National Band Association (NBA) Manual and the Super List for Strings (available through MENC). If you do not have the current manual, you must specify which year and submit a photocopy of the page your selection is on.

Directors are free to select the levels (graded I to VI) at which they wish their group(s) perform. Directors may also elect to have their group(s) perform at a specific grade level for comments only, with no grades given, or plaques awarded. Elementary groups have the option to perform unlevelled selections, the literature performed to be selected by the director, without restrictions. Grades will be given, but there will be no sight reading and no plaque awarded.

Ensembles shall perform three (3) selections within a 25 minute performance slot. One (1) of the selections must be listed AT OR ABOVE the performance level selected by the ensembles and its director. The two other selections are “free” selections. Any group deciding to perform more than 3 selections (time permitting) must indicate which selections they wish to be adjudicated. Groups performing for comments only are free to choose their selections at the discretion of their group’s director.

All groups who wish to try for a plaque must sight-read. Sight-reading will take place in an area closed to the public except for members of the group, their director and people working with the festival. The sight-reading music that has been selected is one grade level below your scheduled performance level. Groups going for “comments only” and those who have chosen not to sight-read may have their sight-reading time for a workshop on their performance.

Sight-reading procedures are as follows: After the music has been distributed, the director and the students will be allowed three minutes to study the piece. The students will be allowed to discuss the piece with each other while the director studies the score. They may not play or sing during this time. The director will then have an additional two minutes to explain the selection to the group. Group members may not play or sing the music prior to sight-reading. Directors may clap or sing rhythms and answer questions as needed. Choral groups will be allowed to have their director or accompanist play the piano part during the sight-reading. They will be given key chords and starting notes of each voice part. All groups will then be provided with a short workshop by one of their adjudicators.

You are encouraged to listen to other groups perform while at the festival. Please instruct your students in proper concert etiquette, so that all groups might have a good audience for which to perform.

## **GRADED MUSIC LISTS**

Music is classified into six levels of difficulty, as described below. Directors are free to choose music from any grade they feel is most suitable for their ensemble(s).

**Grade I:** Easy keys, meters, ranges and rhythms. Recommended for newly formed groups or young, inexperienced players.

**Grade II:** May include changes of tempo, key, meter, or mood. Recommended for junior high school ensembles and high schools with small enrollment.

**Grade III:** Increasing demands of technique, range and interpretation. String parts may include a third position. Recommended for junior high ensembles and young high school ensembles.

**Grade IV:** Moderately difficult. String parts may include the first five positions. Recommended for average high school ensembles and advanced junior high ensembles.

**Grade V:** Difficult music of considerable technical and musical demands. String parts may include the first seven positions. Recommended for more advanced high school groups.

**Grade VI:** For musically mature groups of exceptional competence.

## **EQUIPMENT FURNISHED BY THE HOST SCHOOL**

Instrumental performance areas will include: a bass drum, 4 timpani, chairs, chimes, a xylophone and a minimum of 50 stands per area. A podium will be provided whenever possible. If a performing group needs more than fifty stands, they must provide the extras themselves.

Choral performance areas will have risers, whenever possible, and a tuned piano. (Schools should plan on bringing their own keyboards for warm up).

The sight reading area will be furnished in the same manner as the instrumental performance area. Any extra percussion instruments necessary to cover the selected sight-reading pieces, will not be provided.

*\*\*Special Note: Publicity by radio, television or newspaper claiming "state championship" by any participating group is considered unethical under the group rating system. Such practice may be the basis for elimination from further NHMEA events.\*\**